

(Track 1)

N° 8

1 $\text{♩} = 80$

8 108 7 8 108 7 8
10 10 9 10 10 9 10

0 0 0 2 3 0

7 87 6 7 87 6 7
9 9 8 9 9 8 9

0 0 0 2 4 0

8 108 7 8 108 7 8
10 10 9 10 10 9 10

0 0 0 2 3 0

4

0 4 7 12 5
5 5
2 1 4 9 7
(7) (6) (9) (14) (12) (5)

1 31 0 1 31 0 1
0 0 0
2 2 2
3 3 3

0 10 3 0 10 3 0
0 0 0
3 3 4 0 2 4 0

/.\

V Am(F)

4 3

7

2 42 1 2 42 1 2
0 0 0 2 3 0

0 4 7 12
2 1 4 9
(7) (6) (9) (14)

5
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 5 8 7 5

II E7
4231

1

10

4
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 0 2 3 2 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 5 8 7 5

The image displays a musical score for the song "The Rose Tree". It is written for a vocal part and a guitar accompaniment. The score is organized into two systems, each containing a vocal line, a guitar line, and a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The first system covers measures 12 to 13, and the second system covers measures 14 to 15. The guitar part includes a complex fretboard diagram with fingerings and a bass line with a 2-octave range.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures, numbered 18, 19, and 20. Measure 18 contains the first two lines of the melody and the first line of the guitar accompaniment. Measure 19 contains the second two lines of the melody and the second line of the guitar accompaniment. Measure 20 contains the third line of the melody and the third line of the guitar accompaniment. The guitar accompaniment features a complex, syncopated rhythm with many beamed sixteenth and thirty-second notes. The vocal melody is a simple, folk-like tune. The score ends with a double bar line at the end of measure 20.