

# op 15 - INTRODUCTION

VARIATIONS sur un Thème Suisse favori

File MSCZ da: tabguitar.it

INTRODUCTION

All° moderato

**Bm D7**

C. VII

C. VI

C. VII

C. VII

II E (D)

C. VI

C. VII

22

TAB

28

TAB

33

TAB

37

TAB

41

TAB

45

TAB

2 2 0 2 2 | 1 1 2 2 2 | 0 1 4 2 1 | 0 1 2 3 0  
A 1 1 2 2 2 | 0 2 2 0 2 | 1 1 2 2 2 | 1 2 2 1 2  
B 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

49

TAB

2 1 0 1 3 | 0 1 2 1 | 2 1 2 1 2 | 2 0 0 0 4  
A 2 1 0 1 3 | 0 1 2 1 | 2 1 2 1 2 | 2 0 0 0 4  
B 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

53

TAB

2 4 0 2 4 | 1 1 2 1 | 0 1 2 1 2 | 0 1 2 1 2 | 3 2 2 2 2  
A 1 1 2 1 | 0 1 2 1 2 | 0 1 2 1 2 | 0 1 2 1 2 | 2 2 2 2 2  
B 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

57

TAB

2 1 0 1 2 | 1 0 1 0 0 | 0 1 3 1 3 | 3 2 2 2 2  
A 1 2 1 0 1 | 2 1 2 1 0 | 1 2 1 2 1 | 1 2 1 2 1 | 2 2 2 2 2  
B 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

61

C. II

TAB

2 1 0 1 2 | 1 0 0 0 4 | 2 0 0 0 0 | 0 0 0 0 4 | 2 0 0 0 0 | 0 0 0 0 0  
A 1 2 1 0 1 | 2 1 1 1 2 | 2 2 1 1 2 | 2 2 1 1 2 | 2 2 1 1 2 | 2 2 1 1 2  
B 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

66

Musical score and tablature for guitar, measure 66. The score is in common time, key signature of A major (two sharps), and features eighth-note chords. The tablature shows the strings (T, A, B) and fret positions (0, 1, 2, 3, 4, 5, 6, 7) for each note.

**Score:**

**Tablature:**

String	T	A	B
0	0	0	0
1	1	1	1
2	2	2	2
3	0	1	2
4	1	2	2
5	3	1	2
6	1	2	2
7	7	6	7
8	7	6	7