

36 Capricci - op 20 - n° 30

(File PDF da: Boije_0285_PublicDomain)

Luigi Legnani (1790-1877)

Maestoso.

1

1

t'

1

'

4

1 = 70

4 5 6 5 | 1 0 0 2 3 5 3 | 0 1 1 7 8 10 8 | 8 3 3 1 0 3 1 0

2 2 2 | 0 0 2 2 | 0 0 2 2 | 0 0 2 2

3 3 3 | 2 2 2 | 2 2 2 | 2 2 2

4

I F

Barrè

432

4

3 1 1 0 1 3 1 | 1 1 1 0 1 3 1 | 1 0 0 1 0 3 1 | 0 3 0 1 3 0 1

0 0 2 2 | 0 0 2 2 | 0 0 2 2 | 0 0 2 2

3 3 3 | 3 3 3 | 3 3 3 | 3 2 2 3 0

4

1

4

'

4

12

1

0 10 3 0 1 2 3 5 3 | 3 2 3 5 3 | 3 4 5 6 0 | 0 1 1 4 5 6 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 0 0 2 2

3 2 1 1 | 2 2 0 0 | 0 0 0 0 | 0 0 2 2 0 0

113

1

4

4

13

4

Barrè

0 2 2 2 0 1 3 | 0 0 2 4 5 7 | 3 1 2 2 2 2 3 3 3

2 2 2 2 | 0 2 3 0 2 0 2 4 0 2 | 0 3 2 2 3 0 1

0 0 0 0 | 0 2 3 0 2 0 2 4 0 2 | 0 3 2 2 3 0 1

E 7
234

II B m
243

4231 Ddim7

16

17

18

19

Musical notation for measures 16-19. Measure 16: Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter. Bass clef: G2 half. Measure 17: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: A2 half. Measure 18: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half. Measure 19: Treble clef, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0															

C dim7

4 4 4 ' ' 13 4 /.\ ' 1

20

21

22

23

Musical notation for measures 20-23. Measure 20: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half. Measure 21: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: A2 half. Measure 22: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half. Measure 23: Treble clef, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half.

3	0	8	7	5	3	1	0	3	1	1	1	0	2	3	5	3	1	0	2	3	5	3
1									2	0	0	3	2						0	0		
0									1	2	2	3	3						2	2		
2									2	3	3	2	3						3	3		

1 ' 4 4 1 ' 1 ' 4

24

25

26

27

Musical notation for measures 24-27. Measure 24: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half. Measure 25: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: A2 half. Measure 26: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half. Measure 27: Treble clef, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half.

0	1	1	7	8	10	8	8	3	3	1	0	3	1	3	1	4	5	6	5	1	2	3	5	3	0	3	1	0
1	0	0						0	0	2	0					0	0	0		0								
2	2	2						3	3	2						2	2	3		2								
								2	2							3	3			3								

1 1 4 1 24 ip mp 42 1

28

29

30

31

Musical notation for measures 28-31. Measure 28: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half. Measure 29: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: A2 half. Measure 30: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half. Measure 31: Treble clef, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half.

2	0	1	3	0	1	3	5	7	8	4	5	0	1	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0
1																												

F 6
42 1 14 42 1

32

33

34

35

Musical notation for measures 32-35. Measure 32: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half. Measure 33: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: A2 half. Measure 34: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half. Measure 35: Treble clef, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 half.

1	3	1	0	3	2	2	2	0	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0		3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
3									3					3														

[illegible]