

metodo - pag. 42_2 - egyptian march

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Shaeffer Arling (1859-1934)

Maestoso.

14

4

4

1 = 84

0 0 1 1 3 3 0
1 1 0 0 1 1 1
0 0 0 0 2 1 2 0 3 2 0 3
3 2 3 3 4 3

124

4

14

4 5 6 7

1 0 0 1 1 3 3 0
1 1 1 0 1 1 1
0 0 0 0 0 0 0
3 0 2 3 4 0 1 2 3 2 1 0 4 3 2 0 3 2 0 3 2 3 0 2 3 0 2 3

4

4

14

4

14

8 9 10 11

3 3 3 0 0 1 1 3 3 0
0 0 0 1 1 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
3 2 2 3 2 1 2 3 2 3 3 4 0 3 2 0 2 3 2 3 3 4 0 3

4

4

4

12 13 14 15

3 0 0 1 1 3 3 0
1 1 0 0 1 1 1
0 0 0 0 0 0 0
3 0 2 3 4 0 1 2 3 2 1 0 4 3 2 0 3 2 0 3 1 0 1 0 3 0 2 3

16

The image shows musical notation for guitar, measures 16-18. Measure 16 has a treble clef and a key signature of one flat. It contains a quarter note chord (F4, A4, C5) and a quarter note (F3). Measure 17 has a quarter note chord (F4, A4, C5) and a quarter note (F3). Measure 18 has a quarter note chord (F4, A4, C5) and a quarter note (F3). The notation is followed by a double bar line. Below the staff is a fretboard diagram with four strings and three frets. The fret numbers are: 1st fret (1, 0, 2, 3), 2nd fret (1, 0, 2, 3), and 3rd fret (1, 0, 2, 3). The strings are numbered 1 to 4 from top to bottom.