

Meditation - op 69 - n° 2

File MSCZ da: tabguitar.it

Ernest Shand (1868-1924)

♩ = 90 Andante con amore >

cresc.

10

rall. ad lib. tendre

17

5^{ox} C7

cresc.

25

The score is written for guitar, featuring a melody in the treble clef and guitar tablature in the bass clef. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Andante con amore' with a metronome marking of 90. The piece includes various musical markings such as 'cresc.', 'rall.', 'ad lib.', and 'tendre'. The score is divided into four systems, with measure numbers 10, 17, and 25 indicated at the start of the second, third, and fourth systems respectively. The tablature includes fret numbers and techniques like '5ox' (overtone) and 'gliss' (glissando).

32 dolce

8

TAB

2 1 2 3 2 0 2 4 0 3 2 3 5 3 2 1 2 4 4 4 5 5

2 1 2 0 2 0 2 5 0 3 2 0 2 0 3 6 6 6 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. | | | | 1. 1. | | | | 1. 1. | |

42 rall. ad lib. C. V. Fine.

8

TAB

7 2 3 7 9 10 3 5 3 2 3 7 5 3 4 7 6 5 3 4

0 0 0 6 7 6 3 3 2 3 7 6 5 0 3 4

0 2 0 6 7 6 0 0 0 0 0 0 0 0 0 0

| | | | | | | | | | | | | |