

op 1 - n° 3 Valse

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Henrik Rung (1807-1871)

♩ = 80

The score is presented in three systems, each with a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as quarter note = 80. The first system (measures 1-6) includes chord diagrams for V Am and VII B. The second system (measures 7-13) includes chord diagrams for II B and B. The third system (measures 14-19) includes chord diagrams for II B and E7. The tablature consists of six lines representing the guitar strings, with numbers indicating fret positions and symbols for techniques like bends and slurs.

Chord diagrams shown:

- V Am
- VII B
- II B
- B
- II B
- E7

20

C. IV C. V II. B B7 C. IX Adim7 IX C#m/9 VII E6

TAB

25

IV B *dim.* F#7 B Barrè II IV F#7

TAB

32

F#7 Edim7 F#7 F#7 C. IX VII B C. IV F#7 Edim7 F#7 F#7 C. IX

TAB

39

Bdim7
6^{xx}

F#m
5^{xo}

C. II

D.C.

TAB

9 10 9 10 7 6 | 5 7 6 7 2 2 | 0 0 1 0 4 4 | 0 0 1 0 12 12 | 12 9 . |

9 9 7 6 | 6 7 6 2 2 | 1 1 4 4 | 1 1 9 12 | 9 . |

0 0 6 6 | 7 0 0 2 2 | 0 0 2 2 | 0 0 0 0 | 0 . |