

# n° 4 - NOCHE DE LUNA

## ESTUDIOS POETICOS op 25

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Daniel Fortea (1878-1953)

**Allegro.**

4

7

10

13

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*De‰*

*a* 16

*C. V*

*gliss.*

*gliss.*

*C. VII*

*Ddim7*

*Bm6*

*Adim7*

*gliss.*

*gliss.*

**TAB**

The musical score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by '8'). It features several chords: C major (C, E, G), C major 7 (C, E, G, B), A diminished 7 (A, C, E, G), C major 7 (C, E, G, B), D dim 7 (D, F#, A), and B major 6 (B, D, F#, A). The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. It shows fingerings (e.g., '1', '2', '3', '4') and includes markings for 'gliss.' (glissando) and 'xo' (crossed-out note).

18

Gdim7      *meno*      Ddim7      C. VII

*rall.*

TAB

|   |   |    |    |    |   |   |    |   |   |   |    |   |   |   |   |   |   |   |   |
|---|---|----|----|----|---|---|----|---|---|---|----|---|---|---|---|---|---|---|---|
|   | 0 | 10 | 10 | 10 | 9 | 9 | 10 | 7 | 7 | 7 | 10 | 7 | 7 | 7 | 9 | 0 | 3 | 3 | 3 |
| T | 3 | 11 | 9  | 9  | 8 | 9 | 7  | 6 | 7 | 7 | 7  | 7 | 7 | 7 | 9 | 9 | 2 | 0 | 2 |
| A | 2 | 11 | 9  | 9  | 8 | 9 | 7  | 6 | 7 | 7 | 7  | 7 | 7 | 7 | 9 | 9 | 0 | 2 |   |
| B | 5 | 4  | 10 | 9  | 8 | 9 | 7  | 6 | 7 | 7 | 7  | 7 | 7 | 7 | 9 | 9 | 3 | 0 | 5 |

Musical score and tablature for guitar part 23. The score shows a treble clef, key signature of two sharps, and a time signature of common time. The tablature shows six strings with note heads and fret numbers. The score includes markings for C7 (11th fret, 3rd string), D (7th fret, 3rd string), har 7 (harmonic 7th), and C (3rd fret, 3rd string). The tablature includes a TAB label and a 12th fret marker.