

SERENATA op 25

ESTUDIOS POÉTICOS

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File MSCZ da: tabguitar.it

Allegretto

C. II Em Bm6 C. II C. III

TAB

F#7 **Em**

1. C. II B7 **2.** II B7

C. IV **C. II** **III F#7** **B7** **C. II**

E **C#m6**

E7 **II F#m** **C#7** **C. VI** **C. V** **C. VII**

TAB

The musical score consists of four sections of music for guitar, each with a title and key signature. The first section is 'Allegretto' in C. II, Em, and Bm6. The second section is 'C. II' and 'C. III'. The third section is 'F#7' and 'Em' with two variations labeled '1.' and '2.'. The fourth section is 'C. IV', 'C. II', 'III F#7', 'B7', and 'C. II'. Each section includes a staff of musical notation and a corresponding 'TAB' (Tablature) staff below it. The tabs show the fingerings for each note or chord across the six strings of the guitar. The score is in common time (indicated by '100') and uses various note values including eighth and sixteenth notes.

27

TAB

C. II Bm6 C. II C. III

|1. |2.

33

TAB

F# B7 II Em II B7 II Em II B7

39

TAB

II Em VII B7 har.