

EJERCICIOS - N° 7-8-9

MÉTODO - OBRA PÓSTUMA

File MSCZ da: tabguitar.it

Sostener el valor de las notas

Federico Cano (1838-1904)

♩ = 100 N° 7. no levantando el dedo que las pise

Exercise N° 7, measures 1-9. The notation is in 2/4 time with a key signature of one sharp (F#). The guitar part is written on a single staff with a treble clef and a key signature of one sharp. The tablature is written below the staff, showing fret numbers and fingerings. The exercise consists of a series of eighth and sixteenth notes, with some triplets and slurs. The final measure ends with a double bar line and a repeat sign.

Exercise N° 8, measures 10-18. The notation is in 3/8 time with a key signature of one sharp (F#). The guitar part is written on a single staff with a treble clef and a key signature of one sharp. The tablature is written below the staff, showing fret numbers and fingerings. The exercise consists of a series of eighth and sixteenth notes, with some triplets and slurs. The final measure ends with a double bar line and a repeat sign.

Exercise N° 8, measures 19-28. The notation is in 3/8 time with a key signature of one sharp (F#). The guitar part is written on a single staff with a treble clef and a key signature of one sharp. The tablature is written below the staff, showing fret numbers and fingerings. The exercise consists of a series of eighth and sixteenth notes, with some triplets and slurs. The final measure ends with a double bar line and a repeat sign.

Exercise N° 8, measures 29-36. The notation is in 3/8 time with a key signature of two sharps (F# and C#). The guitar part is written on a single staff with a treble clef and a key signature of two sharps. The tablature is written below the staff, showing fret numbers and fingerings. The exercise consists of a series of eighth and sixteenth notes, with some triplets and slurs. The final measure ends with a double bar line and a repeat sign.

Exercise N° 9, measures 37-45. The notation is in 2/4 time with a key signature of two sharps (F# and C#). The guitar part is written on a single staff with a treble clef and a key signature of two sharps. The tablature is written below the staff, showing fret numbers and fingerings. The exercise consists of a series of eighth and sixteenth notes, with some triplets and slurs. The final measure ends with a double bar line and a repeat sign.

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