

# EJERCICIOS - N° 18 - 19

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## MÉTODO - OBRA PÓSTUMA

Federico Cano (1838-1904)

The image contains five staves of musical notation for classical guitar, each with corresponding guitar tablature below it. The notation includes measures with sixteenth-note patterns, glissandos (indicated by 'gliss.'), and specific fingering (e.g., '1', '2', '3', '4'). The tablature shows the string number (T, A, B) and fret position for each note.

**Exercise 18:** Measures 1-7. Key signature: F major (one sharp). Time signature: Common time (indicated by '8'). Fingerings: 1, 2, 3, 4. Glissandos: 4-4 gliss., 4-7 gliss., 4-7 gliss. Tablature example: Measure 1: T 0, A 0, B 0; Measure 2: T 0, A 1, B 2; Measure 3: T 0, A 0, B 0; Measure 4: T 4, A 4, B 4; Measure 5: T 0, A 2, B 0; Measure 6: T 0, A 0, B 0; Measure 7: T 4, A 4, B 4.

**Exercise 18 (Continued):** Measures 8-14. Fingerings: 1, 2, 3, 4. Glissandos: 2 gliss., 4 gliss., 4 gliss. Tablature example: Measure 8: T 0, A 0, B 0; Measure 9: T 1, A 3, B 4; Measure 10: T 2, A 4, B 6; Measure 11: T 4, A 6, B 6; Measure 12: T 0, A 1, B 2; Measure 13: T 0, A 0, B 0; Measure 14: T 4, A 2, B 4.

**Exercise 18 (Continued):** Measures 15-21. Fingerings: 1, 2, 3, 4. Glissandos: 5 gliss., 10 gliss., 10 gliss. Tablature example: Measure 15: T 0, A 5, B 6; Measure 16: T 5, A 10, B 10; Measure 17: T 0, A 3, B 2; Measure 18: T 3, A 4, B 4; Measure 19: T 3, A 5, B 6; Measure 20: T 4, A 6, B 6; Measure 21: T 0, A 0, B 0.

**Exercise 19:** Measures 22-28. Key signature: G major (two sharps). Time signature: Common time (indicated by '8'). Fingerings: 1, 2, 3, 4. Glissandos: 4 gliss., 4 gliss., 4 gliss. Tablature example: Measure 22: T 0, A 2, B 2; Measure 23: T 2, A 5, B 5; Measure 24: T 0, A 0, B 0; Measure 25: T 0, A 3, B 3; Measure 26: T 1, A 0, B 0; Measure 27: T 1, A 2, B 2; Measure 28: T 3, A 0, B 0.

**Exercise 19 (Continued):** Measures 29-35. Fingerings: 3, 4. Glissandos: 3 gliss., 3 gliss., 3 gliss. Tablature example: Measure 29: T 3, A 0, B 0; Measure 30: T 1, A 0, B 0; Measure 31: T 0, A 4, B 4; Measure 32: T 0, A 3, B 3; Measure 33: T 1, A 0, B 0; Measure 34: T 1, A 2, B 2; Measure 35: T 0, A 0, B 0.

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The musical score shows a treble clef staff with a key signature of one sharp. The tablature below shows a six-string guitar neck with fret numbers and string numbers. The strings are labeled 8, 5, 4, 3, 2, 1 from top to bottom. The tablature indicates a complex rhythmic pattern with eighth and sixteenth notes, and various slurs and grace notes.

Musical score and tablature for guitar part 2, measures 56-57. The score shows a treble clef, an 8th note time signature, and a G7 chord with a 0 above it. The tablature shows the strings and frets for each measure. Measure 56 starts with a 16th note followed by eighth notes. Measure 57 starts with a 16th note followed by eighth notes. The tablature below shows the strings and frets for each measure.

56

G7

D.C.

TAB

3	2	2	1	0	2	3	3	0	1	0	3	3	1	0	0	1
0	2	2	2	3	3	2	2	2	3	3	3	3	2	2	3	3