

EJERCICIOS - N° 16 - 17

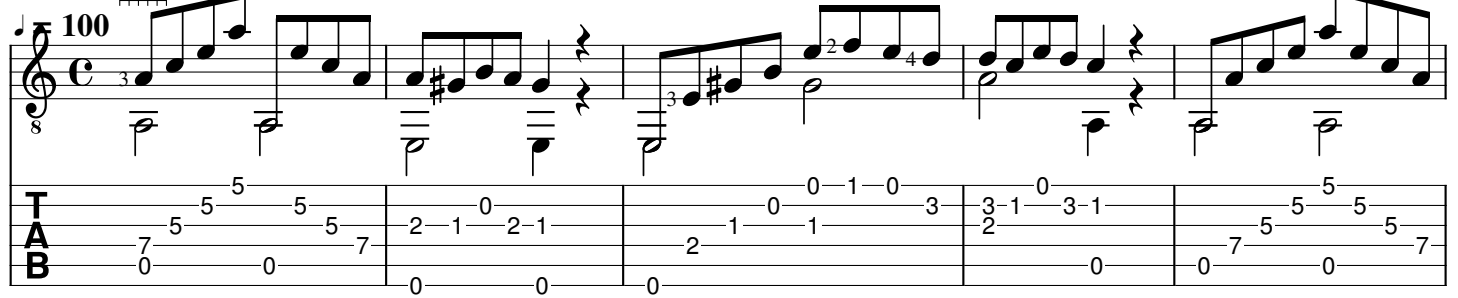
File MSCZ da: tabguitar.it

MÉTODO - OBRA PÓSTUMA

Federico Cano (1838-1904)

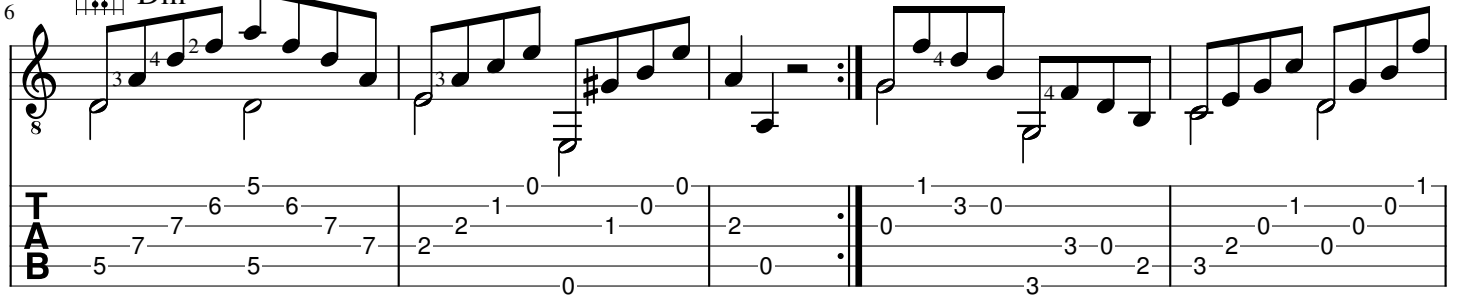
N° 16.  Am

100



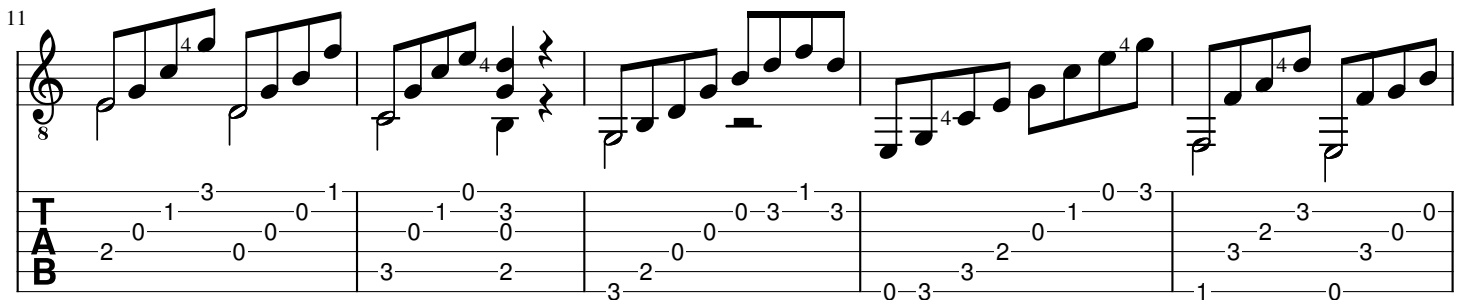
TAB

6  Dm



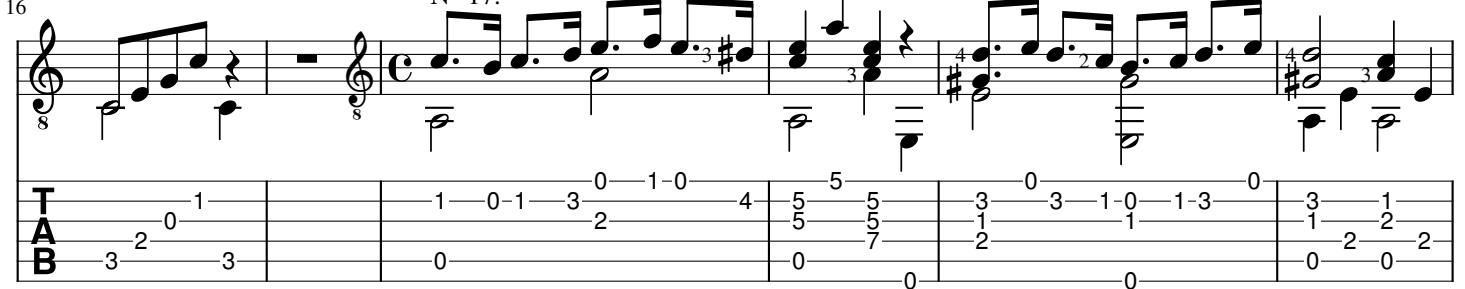
TAB

11



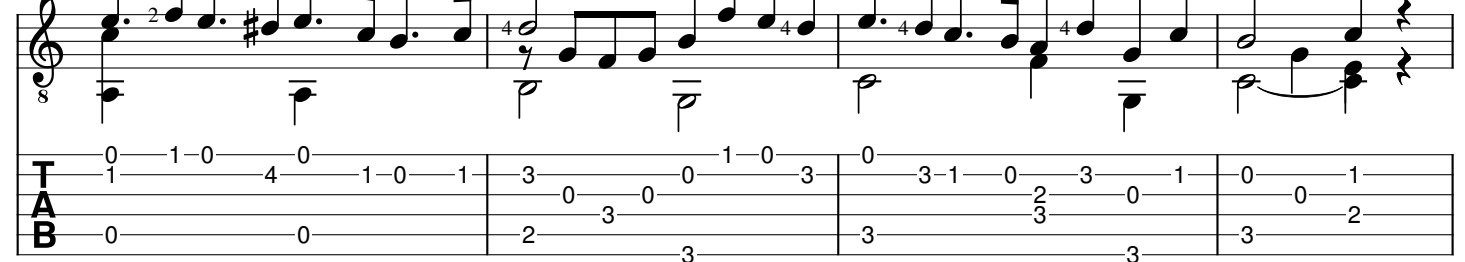
TAB

16 N° 17.  V Am



TAB

22  C7+



TAB

26

1 0 0 0 0 0 3 3 2 1 2 1 2 0 3 1 1 0 0 0 0 0 3 1 0 1 2 2 0 1 2 2 0

30

8

TAB

34

8

TAB

[illegible]