

EJERCICIO - N° 13 - Moderato

File MSCZ da: tabguitar.it

MÉTODO - OBRA PÓSTUMA

Federico Cano (1838-1904)

♩ = 100 Moderato

8

TAB

1	0	0	1	0	3	1	0	0	1	0	1	0	3	1	0	0
2	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	2	0	0	3	2	2	3	0	0	3	2	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9

8

TAB

1	0	0	0	1	0	0	1	3	1	1	1	0	0	3	0	0
2	0	0	0	0	0	0	2	0	0	0	0	0	0	0	3	0
3	0	0	0	0	0	0	2	0	0	0	0	0	0	0	2	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

14

8

TAB

1	0	0	0	1	0	1	3	2	2	1	0	0	1	0	0	1
0	0	0	0	0	0	0	2	3	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	3	2	0	3	0	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

8

TAB

0	0	0	0	3	0	2	0	3	4	0	1	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0	0	2	4	0	2	0	1
0	4	5	3	2	1	2	3	0	3	4	2	4	3	2	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

8

TAB

3	0	2	0	2	0	0	0	0	0	3	1	0	0	3	0	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	2	0
2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 8/8. It contains three measures of music. The first measure has a quarter note on the 4th line (F#4), a quarter note on the 4th space (G4), and a quarter note on the 4th line (F#4). The second measure has a quarter note on the 4th space (G4), a quarter note on the 4th line (F#4), and a quarter note on the 4th space (G4). The third measure has a quarter note on the 4th line (F#4), a quarter note on the 4th space (G4), and a quarter note on the 4th line (F#4). The bottom staff is a tablature staff with six lines. It contains three measures of fret numbers. The first measure has fret numbers 3, 0, 4, 0, 0, 1. The second measure has fret numbers 0, 0, 3, 0, 1, 2. The third measure has fret numbers 2, 1, 0, 0, 3, 0. The tablature staff is labeled 'TAB' on the left side.