

op 03 - mazurka (lirica)

(free-scores_TonyWilkinson_CreativeCommons3.0)

Manjon Antonio Jimenez (1866-1919)

II E7(D)
4231

121

4

II B7(A)
23

1 = 100

5 5 9 5 5 4 4 7 3 4 2 2 7 7 9 7 0 0 3 3 5 3

211

3

1

4

2 2 4 2 0 0 0 2 0 2 2 2 0 5 5 9 5 5 4 4 7 3 4 2 2 7 7 9

1

13

1

7 7 0 0 3 3 5 2 3 2 2 4 0 1 0 2 0 0 2 0 4 5 2

C. I V

3

4

1

4

/.\

2

42

3

13

4

0 2 0 0 2 4 0 2 4 5 5 9 7 5 4 7 4 5 4 7 7 4 7 4 7 4

Lento

3

2

3

4

1

3

40 = 60

41 = 85

Musical notation for measures 40-44. The top staff shows a melody with notes and rests. The bottom staff shows a bass line with notes and rests. Measure 40 starts with a treble clef and a key signature of one flat. Measure 41 has a tempo change to 85. Measure 42 has a repeat sign. Measure 43 has a repeat sign. Measure 44 has a repeat sign.

A # 7 A 7

G # 7

G 7

E 7 C # 7

4 12 34

4 213

4 213

2 1 243 2 4 1

43 1

Musical notation for measures 45-49. The top staff shows a melody with notes and rests. The bottom staff shows a bass line with notes and rests. Measure 45 starts with a treble clef and a key signature of one flat. Measure 46 has a tempo change to 85. Measure 47 has a repeat sign. Measure 48 has a repeat sign. Measure 49 has a repeat sign.

Tempo primo

D.C.

1

243 21

413 3

4 43

Musical notation for measures 50-54. The top staff shows a melody with notes and rests. The bottom staff shows a bass line with notes and rests. Measure 50 starts with a treble clef and a key signature of one flat. Measure 51 has a tempo change to 100. Measure 52 has a repeat sign. Measure 53 has a repeat sign. Measure 54 has a repeat sign.

C. II

1 4

3 1

243 1

II F # 7

23

1

34

Musical notation for measures 55-58. The top staff shows a melody with notes and rests. The bottom staff shows a bass line with notes and rests. Measure 55 starts with a treble clef and a key signature of one flat. Measure 56 has a tempo change to 100. Measure 57 has a repeat sign. Measure 58 has a repeat sign.

