

op 53 - 2 quadrilles de contradanses 2_7 GALOP

(MP3_ https://1drv.ms/u/s!An59abcjwuLIiRLCeIUw3UDg-_f?e=IJsDyn)

Matteo Carcassi (1792-1853)

Galop
4

Fonte: free-scores_
1 4

Transcr. TonyWilkinson_
32

CreativeCommons3.0
32

1 = 80

0 9 0 0 9 0 2 5 0 2 5 0 6 7 0 8 9 5 0 9 0 0 9 0

0 0 0 0 0 6 7 8 9 6 0 0

32

32

1-3

6 = 120

2 5 0 2 5 0 6 7 0 9 5 0 3 0 0 3 0 2 0 3 12 0

0 0 0 0 0 6 7 9 6 0 0 0 0 0 0 0 0 0 0 0 0 0

1 4

1 4 1

32

2 5 0 0 3 0 0 3 0 2 0 3 2 5 4 2 0 0 9 0 0 9 0

0 0 0 0 0 1 0 2 0 2 1 0 0 0

23

32

32

2 5 0 2 5 0 6 7 0 8 9 5 0 9 0 0 9 0 2 5 0 2 5 0 6 7 0

0 0 0 0 0 6 7 8 9 6 0 0 0 0 0 0 0 0 0 0 0 0

Fine.

32

3 1

12 32

3 1

32

21

3 1

24

x1 25

26

27

28

29

9 5

9 6

0 (5)

2 2 2

5 4 2

6 4 2

4 4 4

4 4 4

4 2 1

4 2 1

2 2 2

4 4 4

4 4 4

II F#m(E)

1

30

31

32

x1 33

34

35

5 4 2

6 4 2

4 1 0

2 2 2

4 2 4

0 9 0 0 9 0

2 5 0 2 5 0

6 7 0

6 7

0

0

0

0

0

36

37

38

39

40

x1 41

8 9 5

8 9 6

0

0 9 0 0 9 0

2 5 0 2 5 0

6 7 0

6 7

9 5

9 6

0 (5)

0 3 0 0 3 0

0

0

1-3

42

43

44

45

46

47

48

2 0

12 0

2 5 0

0 3 0 0 3 0

2 0

2 5 4

2 0

1

0 (5)

0

0

0

0

0

0

0

49

50

51

52

53

54

0 9 0 0 9 0

2 5 0 2 5 0

6 7 0

8 9 5

0 9 0 0 9 0

2 5 0 2 5 0

6 7

8 9 6

0

0

0

0

0

0

IV G# (F)
3 2

IV C#m (A)

43

55 56 x1 57 58 59 60

6 7 0 9 5 4 4 4 5 4 4 0 4 2 6 7 9 6 6 5 6 5 6 6 5 6 6 1 1 1 1 4 2 0 (5) (11) (11) (11) (11) 4 4 4 1 4 2

D . C .

3 2

2 1 3 3

12

32

61 62 63 64

4 4 4 4 5 4 4 5 7 6 7 8 5 6 5 6 6 6 4 3 4 4 5 7 6 7 8 66 (11) 6 (11) 6 (11) 6 (11) 0 0 77 6 7 8