

# Op 021 - 24 Petites Pieces - No.22

(MP3 [https://www.tabguitar.it/wp-content/uploads/2022/10/carcassi\\_op021\\_24\\_petites\\_pieces\\_no\\_22.mid.mp3](https://www.tabguitar.it/wp-content/uploads/2022/10/carcassi_op021_24_petites_pieces_no_22.mid.mp3))

Matteo Carcassi (1792-1853)

barrè

Rondo Allegretto.

Midi: free-scores.com\_

TonyWilkinson\_CC4

PdfBoije88\_PublicDomain

2 3 4

2 23 1

1 12

41 2

1 = 90

2 2 2 3 4 5

3 3 3 2

0 0 2 2

5 3 0

2 2 2 3 4 5

br. II

23 211 4 3

2 2

3 3 3 2

0 5 5 4 2 4

5

3 3 3 3

3 2 0 3 2 2

3 3 53 2 3 2

br. II

4

23 1 3 2

1

2 1

0 5

3 3 3 3

3 2 0 3 2 2

3 2 0 4 3 0

2 2 0 3 2 0

br. II

2 1

4

23 1

1 12

41 2

br. II

3 2 5 3 2 0

0 3 2 0 2 2

2 2 2 3 4 5

3 3 3 2

0 0 2 2

5 3 0

Bm                      B                                      D(C)

23                      43                                      2 1                                      2 1                                      1 4                                      2 1

24                      25                      26                      27                      28                      29

2 2 2 3 4 5                      3 3 3 4                      0 0 3 2 0 2                      3 3                      2 5 3 0                      3 2 0 3 2 0

0                      4 4 4                      0                      0 2 4 0                      0                      0

br. II

1

br. II D  
234

[illegible]

Fin

4

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The guitar accompaniment is written on a six-string guitar staff. It features a bass line with a 3/8 time signature and a treble line with a 3/8 time signature. The bass line starts on a whole note G2, followed by a half note F#2, and then a quarter note E2. The treble line starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The score includes measure numbers 37, 38, 39, 40, and 41. Measure 37 is a whole note G4. Measure 38 is a half note F#4. Measure 39 is a quarter note E4. Measure 40 is a half note D#4. Measure 41 is a quarter note C#4. The guitar accompaniment includes a bass line with a 3/8 time signature and a treble line with a 3/8 time signature. The bass line starts on a whole note G2, followed by a half note F#2, and then a quarter note E2. The treble line starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The score includes measure numbers 37, 38, 39, 40, and 41. Measure 37 is a whole note G4. Measure 38 is a half note F#4. Measure 39 is a quarter note E4. Measure 40 is a half note D#4. Measure 41 is a quarter note C#4.

1 4

4

3

4    3    1

2

4

[illegible]

1 3 4

4

50 51 52 53 54

0 3 0 0 0 2 1 2 2 3 2 0 0 0 0 0 0 4 3 4 1 2 1 3 0 0 2 0 0 0 3 0 0 0 3

(7) 4 (5) 2 3 (8) (5) (5) 3