

op59-Metodo-50 Morceaux progressifs-40

(MP3_ https://1drv.ms/u/s!An59abcjwuLIiW7P_ApOE1yymyLI?e=cyh8Jx)

Matteo Carcassi (1792-1853)

Boije 1129_Public Domain

Andantino

grazioso

1-4 3

3-4

1 = 83

1 2 0 0 0 0 4 0 0 12 0 0 0 2 34 0 0 0 0 0

1 2 0 0 0 0 0 1 1 1 0 1 4 0 2 2 2 1 1 1 2 0 0 0 1 1 1 0 0 0

0 0

41 123 4 4 4

4 0 0 4 4 2 2 4 2 2 0 0 0 0 0 2 0 0 0 2 0 0 0 2 1 0 0 0 0 0

0 1 4 4 3 3 4 4 1 1 2 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 2

0 0

211 4 1 o 3 3 1

5 7 4 0 0 3 0 3 0 2 0 42 1 1 1 2 4 0 0 0 4 0 0 0 4 2 2 0 0 4 2 4

4 4 4 1 2 1 1 1 2 4 1 1 1 2 2 1 4 0 1 4 4 2 4 2 4 4 2 4 4

0 0

1 2 3 3-1 1 IX Pos. o

2 0 0 1 2 2 3 4 0 42 0 2 0 10 9 12 11 10 12 9 0 3 0

0 0

0 0

1

3

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal melody line and a guitar accompaniment line. The vocal line starts at measure 26 and ends at measure 30. The guitar line starts at measure 26 and ends at measure 30. The second system includes a guitar accompaniment line and a bass line. The guitar line starts at measure 26 and ends at measure 30. The bass line starts at measure 26 and ends at measure 30. The score is written in standard musical notation with a key signature of one sharp (F#) and a time signature of 3/8. The guitar line includes a capo indication (x1) and a repeat sign. The bass line includes a capo indication (x1) and a repeat sign. The score is for a guitar and bass ensemble.

3

Rall. 3 41 4 12

IX Pos.

O

3

1

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes measures 35, 36, and 37. Measure 35 is in 3/8 time and features a melody on a treble clef staff and a bass line on a bass clef staff. Measure 36 is in 3/8 time and continues the melody and bass line. Measure 37 is a key signature change to one sharp (F#) and is marked with a repeat sign and a first ending bracket. The second system includes measures 38 and 39. Measure 38 is in 2/4 time and features a melody on a treble clef staff and a bass line on a bass clef staff. Measure 39 is in 2/4 time and continues the melody and bass line. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 3/8 for the first system and 2/4 for the second system.

Cres. IV Pos.

1 3 2 - - - - - - - - - - 1 2 3

39 40 41

3 5 4 4 5 7 4 5 7 7 4 4 4 4 2 4 5 2 2 0 0 0 1 0 1 2

0 (11) 4 2 (7) 0 (7)

1 IV Pos. - - - - 41- 3- 2- - - - 3 2 - 1- -

42 43 44

3 2 0 0 0 2 4 0 2 3 5 4 4 5 7 4 5 7 7 6 5 7 9 6 7 9

0 (7) 0 (11) 4 6 6 8 (13)

VII Pos. 43 2 1- 1- - - -

45 46 47 48

3 3 3 4 4 3 4

9 7 7 7 0 0 2 0 2 0 0 1 0 2 0 0 0 0

9 8 8 9 (14) 2 (7) 1 (6) 2 (7) 1 (6) 2 (7) 2 (7) 2 (7)

3 1 Rall. 3 3

49 50 51

0 4 2 5 4 2 0 4 2 20 3 0 1 2 2 1 1 2 3 2 0 0 0 2 4 0 2

1 2 (7) 0 (7)

1 3 2 4 1 4 2 1 4 3 1 4

52 53 54 x1 55

56 57 58 59 60 61 62 63 64

Dim.

1 4

4 41

65 66 67 68

0 0 0 0 4 0 0 0 4 0 0 4 7 1212 4 0 1 0 0