

op59-Metodo-50 Morceaux progressifs-24

(MP3_ https://www.tabguitar.it/wp-content/uploads/2022/10/carcassi_op-059-No-24-Galop.mid.mp3)

Matteo Carcassi (1792-1853)

Galop.

Boije 1129_

Public Domain

1

1

23 12

1

4

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1 = 100

1

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23

21

Fin

4

1

1

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4

D.C. al Fin

25 26 27 x1

The musical score consists of three measures. Measure 25 features a treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The melody is composed of eighth notes: B-flat, A, G, F, E, D, C, B. The bass line has a whole note chord of B-flat, A, G. Measure 26 continues the melody with eighth notes: B-flat, A, G, F, E, D, C, B. The bass line has a whole note chord of B-flat, A, G. Measure 27 features a treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The melody is composed of eighth notes: B-flat, A, G, F, E, D, C, B. The bass line has a whole note chord of B-flat, A, G. The score ends with a double bar line and a repeat sign.

3 2 2 2 3 0 2 3 2 3

0 2 2 2 0 0 0 0