

op59-Metodo-50 Morceaux progressifs-20

(MP3_ <https://1drv.ms/u/s!An59abcjwuLIiWqRcYvFGpt6TsDR?e=bFWYyo>)

Matteo Carcassi (1792-1853)

1

Andante non troppo

Boije 1129_Public Domain

3

4

1 = 80

2

3

4

3

3

5

6

7

8

3

24

3

1

43 24

9

10

11

12

13

4

Dimin.

3

13

14

15

16

Musical notation for measures 17-21. Measure 17 is marked with a 6/8 time signature. Measure 18 has a key signature change to two sharps (F# and C#). The notation includes a treble clef, a key signature change, and a common time signature.

Tablature for measures 17-21, showing fret numbers (0, 1, 2, 3, 4, 5) and string numbers (1, 2, 3, 4, 5, 6).

4 1 2 21 24 3 23 24 12 1 23 21

Musical notation for measures 22-25. Measure 22 is marked with a 6/8 time signature. Measure 23 has a key signature change to two sharps (F# and C#). The notation includes a treble clef, a key signature change, and a common time signature.

Tablature for measures 22-25, showing fret numbers (0, 1, 2, 3, 4, 5, 6, 7) and string numbers (1, 2, 3, 4, 5, 6).

21

Musical notation for measures 26-29. Measure 26 is marked with a 6/8 time signature. Measure 27 has a key signature change to two sharps (F# and C#). The notation includes a treble clef, a key signature change, and a common time signature.

Tablature for measures 26-29, showing fret numbers (0, 1, 2, 3, 4, 5, 6, 7) and string numbers (1, 2, 3, 4, 5, 6).

13 3 12 23 23 12 12 1 21

Musical notation for measures 30-33. Measure 30 is marked with a 6/8 time signature. Measure 31 has a key signature change to two sharps (F# and C#). The notation includes a treble clef, a key signature change, and a common time signature.

Tablature for measures 30-33, showing fret numbers (0, 1, 2, 3, 4, 5, 6) and string numbers (1, 2, 3, 4, 5, 6).

D.C. al Fin

Musical notation for measure 34, marked with a 6/8 time signature. The notation includes a treble clef and a common time signature.

Tablature for measure 34, showing fret numbers (0, 2) and string numbers (1, 2, 3, 4, 5, 6).