

op59-Metodo-50 Morceaux progressifs-13

(MP3_ https://www.tabguitar.it/wp-content/uploads/2022/10/carcassi_op-059-No-13-Allegretto-non-troppo.mid.mp3)

Matteo Carcassi (1792-1853)

Allegretto
4

non

troppo
4

4

Boije 1129_Public Domain
3

1 = 130

0 1 3 2 0 0 0 0 3 2 0 0 0 3 2 1 0 2 3 2 0 0 1

3

3 2 0 0 0 0 3 2 0 0 0 3 2 2 1 0 2 3 2 0 0 3 2

4 31 1 4

0 3 0 3 0 0 3 2 0 0 2 3 2 0 3 0 1 3 2 0 0 0

4 4 3 4 Fin 42

3 2 0 0 0 3 2 2 1 0 2 3 2 0 0 3 1 0 3 0 3 0

4

4

42

21 22 23 24 25

1 0 0 0 1 3 0 1 0 3 3 1 0 3 0 1 0 0 3 0 3 2 0 3 3 0 3 2 0 3 3 0 3 2 0 3 3 0 3 2 0 3 3 0

4

D.C. al Fin

The image shows a musical score for the song "The Rose Tree". It is written for a voice and piano accompaniment. The score is divided into two systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/8. The first system starts at measure 26 and ends at measure 27. The second system starts at measure 28 and ends at measure 29. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (two staves). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and bar lines. The piano accompaniment features a simple harmonic accompaniment with chords and single notes. The vocal line includes a melody with some grace notes and a final cadence. The score is presented in a clear, legible format with a white background and black notation.