

op59-Metodo-50 Morceaux progressifs-11

(Mp3https://www.tabguitar.it/wp-content/uploads/2022/10/carcassi_op-059-No-11-Moderato.mid.mp3)

Matteo Carcassi (1792-1853)

Boije 1129_Public Domain
Moderato

a m i m i

1

1 = 70

Measures 1-4 of the piece. Measure 1 is in 1/8 time, measure 2 is in 2/4 time, and measures 3-4 are in 2/4 time. The melody is in G major. The bass line is in G major. The piece is in 2/4 time.

3

Measures 5-8 of the piece. Measure 5 is in 2/4 time, measure 6 is in 2/4 time, measure 7 is in 2/4 time, and measure 8 is in 2/4 time. The melody is in G major. The bass line is in G major. The piece is in 2/4 time.

4

1

4

Measures 9-13 of the piece. Measure 9 is in 3/8 time, measure 10 is in 3/8 time, measure 11 is in 2/4 time, measure 12 is in 2/4 time, and measure 13 is in 2/4 time. The melody is in G major. The bass line is in G major. The piece is in 2/4 time.

3

4

Measures 14-17 of the piece. Measure 14 is in 2/4 time, measure 15 is in 2/4 time, measure 16 is in 2/4 time, and measure 17 is in 2/4 time. The melody is in G major. The bass line is in G major. The piece is in 2/4 time.

23 24 25 26

Dimin. 2 1 4 2 1 3 1 1 2 Fine

0 0 0 0 0 0 2 1 0 0 0 0 0 0 4 3 5 4 3 4 5 5 5 5

2 (7) 1 (6) 2 (7) 0 (4) 2 1 0 0 0 0 0 0 4 3 5 4 3 4 5 5 5 5

0 (5) 0 (5) 0 (5) 0 (5)