

(MP3_ https://www.tabguitar.it/wp-content/uploads/2023/02/carcassi_op-059-No-04-Allegretto.mid.mp3)

Boije 1129_Public Domain
Allegretto

The musical score for "The Rose Tree" is presented in three staves. The top staff is a treble clef melody with a tempo marking of 120. It begins with a key signature of one sharp (F#) and a 2/8 time signature. The melody is divided into five measures, each marked with a number (1-5) above the staff. The bottom staff is a bass clef accompaniment, also divided into five measures corresponding to the melody. The third staff is a guitar-style bass line, with fret numbers written above and below the staff. The first measure has frets 3 and 1. The second measure has frets 0, 0, 0, 3, and 2. The third measure has frets 0, 0, 0, 5, and 3. The fourth measure has frets 22, 0, 3, 2, 3, and 1. The fifth measure has frets 0, 0, 0, 3, and 1. The bass line is written in a style that suggests a guitar or bass instrument, with a 3/8 time signature indicated by the note values.

1

6

7

8

9

x1 10

2

8

0 0 0 0 3 2

0 2 0 2 0 5 3

2 0 2 3 0 2

3

0 0

0

0 3

11 12 13 14 15

6/8

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal melody line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano line starts with a bass clef and a key signature of one flat. The second system continues the melody and accompaniment, featuring a repeat sign and a key signature change to two flats (B-flat and E-flat) for the final section. The score is written in a standard musical notation style with notes, rests, and clefs.

4

21 22 23 24 25

3 3 3 0 1 3 0 0 1 1 3 3 0 0 3 3 0 0 2 2 2 2 2 3 3 0 0 3 3 0 0 2 2 3 3

D.C. al Fin

26

27

x1

1 0 0 0 1

0 0 0 3 3 3