

Méthode pag. 10_2 - 1re récréation

(MP3_ https://1drv.ms/u/s!An59abcjwuLIiH71cXjSM0__Uwx?e=nwtmWx)

Jacques Bosch (1826-1895)

Allegro.
4

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1

1 = 120

0 3 1 0 1 2 1 1 2 1 0 0 2 1 2 3 2 2 0 1

PETITE DANSE ESPAGNOLE

B7 E

3 1 0 2 1 1 0 0 3 1 0 1 2 2 1 2 1 1 2 0 0 0 2 1 2 3 2

1 4 4

2 0 1 3 1 0 1 2 2 0 3 1 0 5 8 7 5 8 0 3 1 3 1 3 0

43 12 2 1 31

0 0 1 0 2 1 2 0 0 1 3 2 4 0 3 1 2 0 1 0 2 0 4 2 0

21 23 21 32 12 13 12 1 23 43

28 29 30 31 32 33 34

43

35 36 37 38 39 40 41 42

21 23 21 23

43 44 45 46 47 48 49

1 2 1 3 3 1

50 51 52 53 54 55 56

1 2 23 1 1 2 4 43 1

57 58 x1 59 60 61 62 63

4

1

23

Measures 64-67 of a musical score for guitar. The score is written on a grand staff with a treble and bass clef. Measure 64: Treble clef has a half note G4 (fingering 4) and a half note E4 (fingering 1). Bass clef has a half note G2 (fingering 5) and a half note E2 (fingering 0). Measure 65: Treble clef has a half note G4 (fingering 1), a half note A4 (fingering 2), and a half note B4 (fingering 3). Bass clef has a half note G2 (fingering 0) and a half note E2 (fingering 2). Measure 66: Treble clef has a half note G4 (fingering 4), a half note A4 (fingering 5), and a half note B4 (fingering 7). Bass clef has a half note G2 (fingering 4) and a half note E2 (fingering 5). Measure 67: Treble clef has a half note G4 (fingering 23) and a half note E4 (fingering 5). Bass clef has a half note G2 (fingering 5) and a half note E2 (fingering 6). The score ends with a double bar line.