

marcelo - estilo criollo

(MP3 https://www.tabguitar.it/wp-content/uploads/2022/12/alais_op88_marcelo_estilo-criollo.mid.mp3)

Juan Alais (1844-1914)

INTROD.

MODERATO

Midi&PDF da: free-scores.com_TonyWilkinson_ CreativeCommons4.0

31 41

1

31

1 = 120

3 2 0 3 1 0 | 0 0 0 0 4 2 | 0 0 0 3 2 0 3 1 0 | 0 0 0 2 0 0 4 2

0 0 0 3 2 0 3 1 0 | 2 2 1 2 0 0 0 4 4 2 4 | 0 0 0 0 3 2 0 3 1 0

CANTO

LENTO

21

23

14

12

41

2 2 1 2 0 0 0 4 4 2 4 | 0 0 0 3 4 | 3 3 5 | 2 0 3 1 4 2 0 0 4 | 0 0 0 0 4

0 0 0 1 1 1 0 2 4 | 0 0 0 0 0 3 3 3 5 | 2 0 3 1 3 1 4 2 0 0 4 | 0 0 0 0 0 0 0 0 0

4 3 3

1 413

231 32 312

3

Musical notation for measures 21-26. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a bass line with chords and single notes. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated above the staff.

1 1 1 0	0 0 0 0 3	3 2 2 0 0 2	0	1 0 0 2 2 0	2 0
2 2 2 0 2	0 0 0 0 4	0 0 0 0 2	4	2 2 2 1	2 0
0	2 0 0 2	0 2 2	2 4	1 2 2	2 2
3 2	0	0	2	2	0

4 3

1 413

23 3

3

Musical notation for measures 27-32. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a bass line with chords and single notes. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated above the staff.

3 2 2 0 0 2	0	1 0 0 2 2 0	2 0 3	3 3	2 0
0 0 0	4	2 2 2 0	2 0 4	4 5	3 1 3 1
2 2	2 4	2 1 1	2 2 4	5	0 4 2
0	2	2 2	0	3	0 0

D. C.

1

Musical notation for measures 33-36. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a bass line with chords and single notes. Measure numbers 33, 34, 35, and 36 are indicated above the staff.

0	0	1 1 1 0	0
0 4	0 0	2 2 2 0 2	0 0
0 2	0 0	0 2 4	2 0
0	0	0 3 2	0