

op 1 easy pieces - no 4 - angelita - polka

(MP3 <https://drive.google.com/file/d/1rpU-KquJx9WU9L5qdgeWx-7G-tHnXUVT/view?usp=sharing>)

Juan Alais (1844-1914)

Introd.

Angelita.
Polka.

Midi&PDF da: free-scores.com_

T.Wilkinson_
CreativeC4.0

[§] Polka

The musical score is presented in a standard staff format with guitar-specific annotations. It includes:

- Tempo and Key:** The piece starts with a tempo of 84 bpm and is in the key of C major (one sharp).
- Time Signature:** The main section is in 2/4 time, with some variations in the introduction and later parts.
- Measure Numbers:** Measures are numbered from 1 to 50, with some sections marked as repeats (e.g., 21-22 and 31-32).
- Fretboard Diagrams:** Small diagrams are placed below the staff to show fingerings for specific notes or chords.
- Chords:** Chord symbols like 'N.H.' (Natural Harmonic) and 'II A(G)' are used to indicate specific sounds and techniques.
- Accents and Phrasing:** Slurs and accents are used to indicate phrasing and emphasis on certain notes.
- Repeats:** First and second endings are clearly marked at the end of the piece.

51 | 5 7 9 10 | 52 | 4 2 3 | 1 2 1 2 | 4 | 53 | 7 7 7 7 | 54 | 3 5 5 7 5 5 | 55 | 3 3 |

Trio.
56 | 21 4 | 3 5 3 0 | 0 4 | 3 | 57 | 3 | 58 | 3 5 2 3 | 59 | 3 1 1 2 1 1 | 60 | 3 2 0 1 | 1 2 5 |

61 | 0 | 62 | 3 4 | 2 3 2 0 | 63 | 41 | 5 4 4 3 4 4 | 64 | 3 5 3 4 5 4 3 5 | 65 | 41 | 4 4 4 5 | 66 | 3 2 4 | 41 2 1 3 4 1 |

67 | 7 | 68 | 33 | 3 3 3 5 | 69 | 3 4 4 4 3 | 70 | 0 0 2 2 | 71 | 3 3 | x1 72 | 3 3 |