

op 07 - zamacueca

(MP3_ https://www.tabguitar.it/wp-content/uploads/2022/12/alais_op07_zamacueca.mid.mp3)

Juan Alais (1844-1914)

Intro.

Midi&PDF da: free-scores.com_

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Intro guitar tab for measures 1-8. The piece starts in 3/4 time with a tempo of 100. The first four measures are in 3/4 time, and the last four are in 4/4 time. The notation includes a treble clef, a key signature of one flat (B-flat), and various rhythmic values such as quarter, eighth, and sixteenth notes. Fingerings are indicated by numbers 1-4. There are several triplets and a four-measure rest in the 4/4 section. The piece ends with a double bar line and a repeat sign.

Zamacueca

Zamacueca guitar tab for measures 9-44. The piece starts in 4/4 time with a tempo of 86. The notation includes a treble clef, a key signature of one flat (B-flat), and various rhythmic values. There are several triplets and a four-measure rest. The piece ends with a double bar line and a repeat sign. The tempo changes to 99 for measures 11-13 and 21-23, and to 75 for measures 39-41. The piece ends with a double bar line and a repeat sign.