

op 7 Balada

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Antonio Jimenez Manjon (1866-1919)

♩ = 90

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one flat. The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef, a guitar '8' symbol, and a TAB line with fret numbers.

TAB

7

Measures 7-12. Measure 7 begins with a piano (*p*) dynamic. The notation includes a treble clef, a guitar '8' symbol, and a TAB line with fret numbers.

TAB

13

Measures 13-18. Measure 13 includes a *C.V* (Crescendo Violento) marking. Measure 14 includes a *C.III* (Crescendo III) marking. The notation includes a treble clef, a guitar '8' symbol, and a TAB line with fret numbers.

TAB

19

Measures 19-24. Measure 19 includes a *rall.* (rallentando) marking. Measure 24 includes a circled '4' above the staff and a *v* (accendo) marking. The notation includes a treble clef, a guitar '8' symbol, and a TAB line with fret numbers.

TAB

25

Measures 25-30. The notation includes a treble clef, a guitar '8' symbol, and a TAB line with fret numbers.

TAB

31

8

3#

cresc.

TAB

0 0 1 3 5 0 0 3 5 0 0 0

0 2 5 8 6 0 3 2 0 3 2 0

4 0 3 2 0 3 0 3 2 0 3 0

36

8

E7

TAB

1 1 0 3 0 3 0 3 0 3 0 3

0 3 2 3 6 0 3 2 1 3 2 3

0 3 2 2 0 2 2 5 3 2 3 2 3 6 0 3

40

8

rall. - - - - a tempo

TAB

2 2 2 5 3 2 3 3 2 0 0 3 1

0 2 2 2 5 3 2 2 1 3 2 0 0 2 4 6 6 6 2 2 2 3 2 0 2 3 0

4 0 4 0 4 2 3 2 0 2 3 0

45

8

TAB

2 3 1 2 3 1 2 3 1 0 2 0 3 1 0

2 3 1 2 3 1 2 3 1 0 2 0 3 1 0

3 0 2 0 2 3 0 3 0 2 3 2 3 0 2 3 0

51

8

TAB

0 3 1 3 1 3 1 0 3 1 0 3 5

2 3 0 2 3 0 2 3 1 2 3 1 0 3 6 5

2 3 0 2 3 0 2 3 1 2 3 1 0 3 5 6 5 8

58 C. III

TAB

64

TAB

71 C. II

TAB

76 C. II

TAB

82

TAB

88

C.II rit. - a tempo

8

TAB

9 0 9 0 9 0 5 5 5 3 3 2 2 2 0 3 3 2 3 0

9 7 9 7 9 7 7 6 5 4 3 2 2 0 0 4 2 3 0 2 4 2 3 0

9 7 6 7 7 6 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

marcato il canto.

93

8

TAB

2 0 2 3 5 2 0 3 0 2 2 2 0 0 0 0 2 0 2

2 0 4 3 3 0 2 2 2 4 7 8 5 7 0 0 0 4 2 4 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99

cresc.

8

TAB

3 2 1 2 3 2 0 0 5 8 6 0 1 1 5 3 1 3 3 6 5 4 5 1 0 3

0 2 0 2 5 8 6 0 3 2 0 3 2 0 3 0 3 0 3 0 3 2 0 3

4 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

104

8

TAB

0 0 2 5 8 6 0 1 0 0 0 2 5 3 2 3 0 1 2 0 0 2 0

0 0 3 2 3 6 3 0 2 0 2 5 3 2 3 0 2 3 0 2 2 0 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

Dm Dm

8

TAB

3 1 2 2 0 10 10 10 5 5 3 1 3 1 2 3 3

0 0 2 3 0 2 2 0 3 2 0 10 10 10 0 7 6 5 6 5 0 2 3 3 1 5 3 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

115

Musical score for guitar, measures 115-117. The score is written in a key signature with one flat (B-flat). Measure 115 begins with a double bar line and a '6' below the staff. Measure 116 contains notes with fret numbers 5, 6, 0, 3, 2. Measure 117 contains notes with fret numbers 3, 2, 0, 0, 0, 1. A 'XII' barre instruction is placed above measure 117, and 'arm.' is written below it. A double bar line is at the end of measure 117.