

heft 2 - n° 23 - F dur

gitarre etuden werk

File MSCZ da: tabguitar.it

Heinrich Albert (1870-1950)

The sheet music consists of five staves of musical notation for guitar, with corresponding TAB (Tablature) below each staff. The music is in common time (indicated by '8'). The key signature is F major (no sharps or flats). The notation includes various techniques such as sixteenth-note patterns, barre chords, and grace notes. The TAB notation shows the fingerings for each note on the six strings of the guitar.

Staff 1 (Measures 1-4):
Music: $\text{J} = 80$, 6/8 time, F major.
TAB:
String 6: 1-1-1-1 | 1-1-1-1
String 5: 2-0 | 2-3
String 4: 3-2 | 3-3
String 3: 3-3 | 3-3
String 2: 3-3 | 3-3
String 1: 3-3 | 3-3

Staff 2 (Measures 5-8):
Music: 6/8 time, F major.
TAB:
String 6: 1-1-1-1 | 1-0-0-0 | 0-1-1-1 | 0-0-0-0
String 5: 2-0 | 2-2 | 0-2 | 2-0
String 4: 0-2 | 0-2 | 2-2 | 0-0
String 3: 2-2 | 2-2 | 1-1-1-1 | 1-1-1-1
String 2: 2-2-2-2-3-0 | 0-0-0-0-0-0
String 1: 0-0-0-0-0-0 | 0-0-0-0-0-0

Staff 3 (Measures 9-12):
Music: 6/8 time, F major.
TAB:
String 6: 1-1-1-1 | 1-1-1-1 | 1-1-1-1 | 1-1-1-1
String 5: 2-2-2-2-3 | 2-2-2-2-3 | 2-2-2-2-3 | 2-2-2-2-3
String 4: 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3
String 3: 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3
String 2: 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3
String 1: 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3

Staff 4 (Measures 13-16):
Music: 6/8 time, F major.
TAB:
String 6: 1-1-1-1 | 1-1-1-1 | 1-1-1-1 | 1-1-1-1
String 5: 2-0 | 2-0 | 0-0 | 0-0
String 4: 0-0 | 0-0 | 2-2 | 2-2
String 3: 1-1-1-1 | 1-1-1-1 | 1-1-1-1 | 1-1-1-1
String 2: 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3
String 1: 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3

Staff 5 (Measures 17-20):
Music: 6/8 time, F major.
TAB:
String 6: 1-1-1-1 | 1-0-0-0 | 0-1-1-1 | 0-0-0-0
String 5: 2-0 | 2-1 | 1-0 | 0-1
String 4: 0-1 | 0-1 | 1-0 | 0-1
String 3: 1-1-1-1 | 1-1-1-1 | 1-1-1-1 | 1-1-1-1
String 2: 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3
String 1: 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3

21

TAB

1 3 0 3 1 2
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3

25

TAB

3 1 2 2 0 2
3 3 3 3 3 3
2 3 0 2 0 3
3 0 3 1 0 3
1 0 1 1 1 1
1 0 1 1 1 1

29

TAB

0 0 0 0 1 1 1 1 1
3 2 3 0 0 0 0 0
2 2 2 2 0 0 0 0 0
0 0 0 0 0 0 0 0
1 0 1 1 1 1 1 1
1 0 1 1 1 1 1 1

33

Ende.

TAB

1 2 0 3 2
3 3 3 3 3 3
2 0 1 0 0 0
2 0 0 0 0 0
3 0 0 0 0 0
3 0 0 0 0 0

36

TAB

3 2 0 3 2
0 0 0 0 0 0
3 1 2 3 2
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0

39

T
A
B

0-0-0-0 0-0-0-0 | 0-0-0-0 0-0-0-0 | 0-0-0-0 0-0-0-0 | 0-0-0-0 0-0-0-0

42

T
A
B

1 1 2 3 3 3 3 3 | 2 1 0 3 3 3 3 3 | 0 1 0 3 3 3 3 3 | 0 1 0 3 3 3 3 3

45

T
A
B

1 0 2 3 3 3 3 3 | 3 1 2 3 3 3 3 3 | 1 0 1 3 3 3 3 3 | 0 1 0 3 3 3 3 3

48

Dall'inizio senza ripetizione fino alla fine.

T
A
B

3 1 2 3 3 3 3 3 | 0 1 3 3 3 3 3 3