

# op 19 la perezosa-mazurca-rev. Casuscelli

(MP3\_ [https://www.tabguitar.it/wp-content/uploads/2022/12/Alais-Casuscelli\\_op19\\_la-perezosa-para-una-o-dos-guitarras.mid-1.mp3](https://www.tabguitar.it/wp-content/uploads/2022/12/Alais-Casuscelli_op19_la-perezosa-para-una-o-dos-guitarras.mid-1.mp3))

Juan Alais (1844-1914)

INTROD.

13 41

Fonte: <http://www.vincenzopocci.altervista.org/index.html>

4 4

4

/.\

MAZURKA

4 423 1

1

♩ = 120

3/4

2 3 0 5 4 0 | 3 1 3 1 0 1 | 0 3 0 3 1 2 | 0 12 | 5 10 8 10 10 9 9 10 10

0 5 2 2 1 2 | 0 3 0 3 2 3 | 2 0 0 3 0 | 2 2 0 | 0 10 10

TENERE I BASSI

123

1 132 4

4

4 1 2

12

4

423 1

1234

4

4 1

6 7 8 9 10 11

1 5 5 7 | 0 4 5 7 8 7 | 12 8 0 | 5 10 10 8 | 1 5 5 7 | 0 7 8 7 7 4

0 7 7 | 0 7 7 | 0 10 3 0 | 0 10 10 9 9 | 0 6 6 7 | 0 7 7 6 6

0 | 0 4 | 0 | 0 10 10 | 0 7 7 | 0

C.V

3

1 3

432

1 4

41 4

4 2

C.II

2

23 4

12 13 14 15 16 17

5 5 | 5 7 8 7 5 7 | 5 3 3 | 1 3 5 3 1 3 | 1 0 0 | 3 2 3 5

5 5 | 0 7 7 | 2 0 0 | 0 0 0 | 0 0 | 0 4 4

0 | 0 | 0 | 0 0 0 | 3 0 0 | 2 2 2

13 4

1 4

4 423 1

1234

1 4

18 19 20 21 22 23

1 0 1 3 1 | 2 0 1 2 3 4 | 0 12 | 5 10 10 10 | 1 5 5 7 | 0 4 5 7 8 7

2 2 2 | 3 2 2 3 | 0 1 1 1 | 0 10 10 | 0 6 6 7 | 0 7 7 6 6

0 | 1 | 0 12 | 0 10 10 | 0 7 7 | 0

4 1 12 4 423 1 1234 4 1 4 1 C.V 2 1 123

24 25 26 27 28 29

3 1 132 1 4 432 1 4 C.V 4 23 4 2 1 123 3 1 132

30 31 32 33 34

1 4 432 1 4 C.V 2 File PDF da: vincenzopocci. altervista.org/index.html 2 1 123 3 1 132 1 4 43213 4 C.V 4 23 4

35 36 37 38 39 40

2 1 123 3 1 132 1 4 4321 4 1123 C.II 1 2

41 42 43 44 45



60

The image shows a musical score for guitar. At the top left, the number '60' is written. Below it is a single staff of music with a treble clef. The staff contains a sequence of notes: a quarter note on the second line (F4), a quarter note on the second space (G4), a quarter note on the second space (G4), and a quarter note on the second space (G4) with a fermata. Below the staff is a chord diagram for a guitar. It consists of six horizontal lines representing the strings. From top to bottom, the fret numbers are: 5 (on the 5th line), 2 (on the 2nd line), 2 (on the 2nd line), 0 (on the 1st line), 0 (on the 1st line), and 0 (on the 1st line). The diagram shows a barre across the 2nd fret on the 2nd and 3rd strings, and a single note on the 5th fret of the 5th string.