

# Bonheur parfait

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David Del Castillo (1859?-1937)

♩ = 100 Allegretto

Musical notation for measures 1-7. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats. The music features a melody in the upper voice and a bass line in the lower voice. The bass line includes a double bass line with a 'p' dynamic marking. Chord diagrams for C.II are shown above the staff. The guitar tablature (TAB) is provided below the staff, with a 'p' dynamic marking at the beginning.

8

Musical notation for measures 8-14. The score continues in the same key and time signature. The melody and bass line are shown. Chord diagrams for C.II, C.V, and C.II are indicated. The dynamic marking 'mf' is present. The guitar tablature (TAB) continues below the staff.

15

Musical notation for measures 15-21. The score continues in the same key and time signature. The melody and bass line are shown. Chord diagrams for V A, D7, and E7 are indicated. The dynamic marking 'f' is present. The guitar tablature (TAB) continues below the staff.

23

8

*p*

TAB

5 7 9 7 5 7 9 7 5 7 5 7 9 7 5 9 7 9

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 7 6 6 6 7 7 6 7 6 6 7 6 6 7 6 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*p*

30

8

*p*

TAB

5 9 7 0 3 3 0 3 2 0 4 5 0 2 4 0 2 2

7 7 7 4 4 3 2 0 3 2 2 2 2 2 2 2 2 2

5 7 7 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0

*p*

rit. - - - II A

C.V

C.II A tempo

38

8

*p*

TAB

4 3 2 4 5 4 2 5 3 2 2 0 2 0 2

4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*p*

C.II