

op 241 metodo - 2. andante in Do

(MP3_ https://www.tabguitar.it/wp-content/uploads/2023/01/carulli_op_241_metodo-no-02-andante-in-Do.mid.mp3)

Ferdinando Carulli (1770-1841)

Andante.

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4

4

1 = 80

0 0 1 1 3 3 0 0 1 0 1 0 1 0 1 0 1 0 3 0 3 0 0 1 1 3 3 0 0 1 1 3 3

6 7 8 9 10

1 0 1 0 1 0 1 3 0 1 2 0 0 0 0 0 1 0 0 1 0 0 1 0 0 1 0 1 0 1

11 12 13 14

3 0 3 0 0 0 0 2 0 1 0 0 1 0 0 0 1 0 0 1 0 0 1 0 0 1 0 1

Fin

4

a m i

15 16 17 18 19 20

3 0 3 0 0 0 0 1 0 1 2 0 1 3 0 1 2 1 0 0 3 1 0 1

21 22 23 24 25 26

2 0 1 3 0 1 2 1 0 0 2 0 0 1 0 0 3 1 0 1

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the melody. The guitar accompaniment is written on a six-string staff below the melody, using a simplified notation system with numbers 0-3 representing frets. The score is divided into measures, with measure numbers 27 through 32 and a final measure marked "x1" (repeat). The melody starts with a quarter rest in measure 27, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. The guitar accompaniment consists of a series of chords and single notes, primarily using the open strings (0) and the first three frets (1, 2, 3).

4 4

27 28 29 30 31 32 x1

The Rose Tree

1 0 0 3 1 0 1 1 3 0 0 3 1 0 2 0 0