

(MP3_ https://www.tabguitar.it/wp-content/uploads/2023/01/carulli_op_204-6-l-agitation.mid.mp3)

N° 6. L'AGITATION

Allegro agitato.

PDF & MIDI da: free-scores.com

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line and a keyboard accompaniment. The melody is in treble clef, and the keyboard part is in bass clef. The key signature has one sharp (F#), and the time signature is 16/16. The score is divided into four measures, each with a measure number (1, 2, 3, 4) above the staff. The tempo is marked as 100 beats per minute. The melody consists of eighth and sixteenth notes, while the keyboard part provides a harmonic accompaniment with chords and single notes. The score is presented in a clean, black-and-white format.

132

21 4

423

111

4

4

13

2 4

32 4

32

13 14 15 16

1 0 3 1 0 0 0 0 0 0 5 4 3 2 1 0 4 0 1 3 0 2 1 0 1

2 1 0 2 1 1 1 1 0 0 0 0 5 5 0 3 0 2 2 0

0 3 2 0 4 0 2 4 0 3 0 2 0

2 4

134

4

Musical notation for measures 17-20. Measure 17 has a 2/4 time signature. Measure 18 has a 134 time signature. Measure 19 has a 4 time signature. Measure 20 has a 4 time signature.

Tablature for measures 17-20:

1 0 2 1	1 0 3	1 1 1 1 0 0 0 0	0 5 4 3 2 1 0 4
2 2 1	2 2 2	2 2 2	0 1 3 0 2 1 0 1
0	3 2 0	4 0 2 4	3 0 2 1 0 0

2 4

Musical notation for measures 21-24. Measure 21 has a 2/4 time signature. Measure 22 has a 2/4 time signature. Measure 23 has a 2/4 time signature. Measure 24 has a 2/4 time signature.

Tablature for measures 21-24:

1 0 2 1	1 0 2 1	1 0 2 0 0 2 0	3 2 0 3 2 0 3 0
2 2 1	2 2 1	2 2 0 2 0	0
0	0	0	0

14

4

2 1

3t1

Musical notation for measures 25-28. Measure 25 has a 14 time signature. Measure 26 has a 4 time signature. Measure 27 has a 2/1 time signature. Measure 28 has a 3t1 time signature.

Tablature for measures 25-28:

1 0 1 0 1 0	1 0 1 2	3 2 3 2 3 2	3 2 3 4
3 3 3 3 3	3 2 3 4	0 0 0 0 0	0 4 0 1
0	0	0	0

1

4

4

Musical notation for measures 29-32. Measure 29 has a 1 time signature. Measure 30 has a 4 time signature. Measure 31 has a 4 time signature. Measure 32 has a 4 time signature.

Tablature for measures 29-32:

0 0 0 0 0 0	0 4 0 0	1 0 3 0 0	3 0 1 0
2 2 2 2 2	2 1 2 2	0 2 3	2 3 2
0	0	0	0

4

Musical notation for measures 33-36. Measure 33 has a 4 time signature. Measure 34 has a 4 time signature. Measure 35 has a 4 time signature. Measure 36 has a 4 time signature.

Tablature for measures 33-36:

1 0 3 1 0	1 2 3 2 3 0 3 1	0 0 0 0 0 0	1 2 3 2 3 0 3 1
2 2 2 2	2 3	1 0 1 0 1 0 3	2 3 2
0 3 3	3	0	0

37 38 39 40

0 0 0 0 0
1 0 1 0 1 0 3

1 2 3 2 3 0 3 2

2 2 2 2 2 2
3 2 3 2 3 2 0

33 4 5 4 5 1 0 4
3

42 1

3 24

41 42 43 44

4 4 4 4 4

0 0 0 0

3 3 3 3

1 1 1 1

3 2 3 2 3 2 0

3 3 3 3

4 4 4 4

0 0 3 3

2

4

4

45 46 47 48

1 1 4 4
2 2 2 2

0 1 0 3 31 0 1 2

0 1 0 3 31 0 1 2

0 4 0 4
1 2 1 2

1 1 1 1

0 0 0 0

i m a m i m a

432

49 50 51 52

0 0 0 0 0 0 0

0 0 0 0 0 0 0

5 0 0 1 1 2

2 1 1 1 1 7
0 0 0 0 0 9
2 2 2 2 2 9

0

2

53 54 55 56

7 4 4 0 0 3

3 1 1 1 1 0

1 0 1 0 0

4 4 5 8 7 5
3 3 5 5 5
4 4 5 5 5

0 0 0 0

57 58 59 60

3 1 0 3 1 0 1 1 0 4 4 55 1 1

0 2 2 1 2 3 3 1 3 4 4 5 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C. II

24 C. V

4

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written in treble clef with a key signature of one sharp (F#). The guitar part is written in a simplified notation style, likely for a beginner's book, using numbers 0-5 for frets and letters G, A, B, C, D, E, F, G for strings. The score is divided into four measures, numbered 61 to 64. Measure 61 contains the first two measures of the melody and the first two measures of the guitar part. Measure 62 contains the next two measures of the melody and the next two measures of the guitar part. Measure 63 contains the next two measures of the melody and the next two measures of the guitar part. Measure 64 contains the final two measures of the melody and the final two measures of the guitar part. The melody is a simple, catchy tune, and the guitar part provides a simple harmonic accompaniment.