

op 204 - 12 petits morceaux - n° 4 - la menace

(MP3_ https://www.tabguitar.it/wp-content/uploads/2023/01/carulli_op_204-4-la-menace.mid.mp3)

Ferdinando Carulli (1770-1841)

N° 4. LA MENACE

Allegro risoluto.

PDFeMIDI da: free-scores.com

transcr. Luis Alvarez_Public Domain

4

43

1 = 120

Measures 1-5 of the piece. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 120. The notation includes a melody line and a bass line with chords. Measure 1 has a fermata over the first measure. Measures 2-5 continue the melody and bass line.

2 2

1 1 0 0

2 2 0 0

0 0 0 0

3 3 3 3

0 0 1 1

3 3 0 0

3 3 4 4

0 0 5 5

2 2 2 2

0 0 0 0

barré I

4

III

2

32

III

1

Measures 6-10 of the piece. Measure 6 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a melody line and a bass line with chords. Measure 6 has a fermata over the first measure. Measures 7-10 continue the melody and bass line.

4 4 3 3

0 0 2 2

1 1

3 3

4 4

3 3

3 3 2 2

0 0 2 2

3 5 6 5 3 1 0

3

2 2 3 2 2

0

0 0 0 0

1 1

3

0 0 0 0

0

0 0 2 4 0

1

1

Measures 11-14 of the piece. Measure 11 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a melody line and a bass line with chords. Measure 11 has a fermata over the first measure. Measures 12-14 continue the melody and bass line.

3 5 6 5 3 1 0

3

0

0

2 2 3 2 2

0

0

0

2 4 0

3 5 6 5 3 1 0

3

0

0

0 0 2 3 0 2 3 0

3

134

124

Measures 15-17 of the piece. Measure 15 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a melody line and a bass line with chords. Measure 15 has a fermata over the first measure. Measures 16-17 continue the melody and bass line.

1 2 1 1 2 1 4 4

3 7 7 8 8

1 2 1 1 2 1 4 4

3 7 7 8 8

1 2 1 1 2 1 2 2

3 5 5 5 5

18

19

20

3 3 3 3 3 3 4 4

5 3 3 3 3 3 3 3

2 2

5 5 5 5 5 5 6 6

7 5 5 5 5 5 5 5

5 5

6 5 6 5 6 5 6 2 2

8

1 1

2 2

1

21

22

23

3 3 3 3 3 3 0 0

0 3 3 3 3 3 3 3

3 3

1 1 1 1 2 1 4 4

3 2 1 1 1 2 1 3 3

1 1

55 2 2 2 2 1 0 1 0 2 0

0 0 0 0

4

24

25

3 2 0 2 3 1 3 3 4 3

0 3 3 0 0 0 0

2 5 2 2 2 2 1 0 1 0 2 0

0 0 0 0

3

26

27

28

29

30

3 2 0 2 3 3 3 4 3

0 3 3 0 0 0

5 4 5 4

2 2 2

1 1 0 0

2 2 0 0

0 0

3 3 3 3

3 3

1 1

32

432

31

32

33

34

35

0 0 1 1

3 3 0 0

3 3 4 4

0 0 5 5

2 2 2 2

0 0

4 4 3 3

0 0 2 2

0 0 0 0

1 1

3 3

1 1

4 4

3 3

33 3 2 2

3 3 2 2

0 0 0 0

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line and a single bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four measures, numbered 36, 37, 38, and 39. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes. The lyrics "The Rose Tree" are written below the bass line.

36 37 38 39

The Rose Tree

4