

op 192 - pg 8 - À la polonaise

Supplément à la Méthode

File MSCZ da: tabguitar.it

Ferdinando Carulli (1770-1841)

♩ = 100

First system of musical notation (measures 1-6). The system includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below it. The tablature includes fret numbers (0-5) and fingerings (1-4). The system is marked with a tempo of 100 beats per minute.

Second system of musical notation (measures 7-12). The system includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below it. The tablature includes fret numbers (0-5) and fingerings (1-4).

Third system of musical notation (measures 13-18). The system includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below it. The tablature includes fret numbers (0-5) and fingerings (1-4).

Fourth system of musical notation (measures 19-24). The system includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below it. The tablature includes fret numbers (0-5) and fingerings (1-4).

25

8

TAB

25 26 27 28 29 30 31

32

8

TAB

32 33 34 35 36

37

8

TAB

37 38 39 40 41 42 43

40

8

TAB

40 41 42 43 44 45 46

45



8

TAB

3 3 0 0 3 3 | 2 2 0 2 5 5

4 4 1 1 4 4 | 2 2 2 2 2 2

0 0 0 0 0 0 | 0 0 0 0 0 0

(5)

47

8

TAB

50

8

TAB

55

8

TAB

3-4-5-4-3-0 2-2-3 2-2 0-4-4 3-0 2-2 0-0 2-2-3 2-2 0-4-4 4-0 3-2-0 2 2-3 2-2 0-4-4 0 0

61

8

TAB

67

8

TAB

72

8

TAB

75

8

TAB

C.III

80

8

TAB

83

3 0 0 3 3 0 0 | 0 0 1 0 | 3 2 1 0 4 | 0 1 0 3 1 | 0 0 0 0 0 0

T
A
B

0 0 0 0 0 0 (5) | 3 3 | 0 0 | 3 0 0 | 3

88

88 89 90 91 92

TAB

0	0	0	0	0	0	1	1	1	1	1	1	2	2	2	2	2	2	3	3	3	3	3	3	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	4	4	4	4	4	4

93

Dimin. Crescendo

TAB

100

8

TAB

106

8

T

A

B

112

TAB

118

TAB

124

TAB

131

TAB