

op 124 - 24 recueil de morceaux - 12

(MP3_ <https://1drv.ms/u/s!An59abcjwuLIilPRGqVS0d7qHR-0?e=5ymRLf>)

Ferdinando Carulli (1770-1841)

Rondeau

3

Allegretto con poco moto

1

2

3

1

3

1

1

23

1 = 60

4 5 4 5 | 2 2 2 0 3 3 2 | 0 2 4 5 4 5 | 1 2 2 3 0 3 0

0 0 | 0 0 | 0 0 | 0 0 4 1

211 1 2 3 1 3 1 1

2 0 4 5 4 5 | 2 2 2 0 3 3 2 | 0 2 4 5 1 2 | 4 0 2 4 | 0 0 0 2 0

2 1 2 2 | 0 0 0 0 2 | 2 2 | 2 0 2 | 0 1 4

0 0 0 0 0 0 0 0 0 0

21 23 2 21

0 0 0 0 2 0 | 0 0 0 4 0 2 0 | 3 2 0 3 2 0 3 2 | 0 1 4 0 2 0

1 2 4 1 2 | 0 1 2 | 4 2 2 | 0 1 2

0 0 0 0 0 0 0 0 0 0

13 1 23 2 21 3

0 0 0 0 2 0 | 0 0 0 4 0 2 0 | 3 2 0 3 2 0 3 2 | 0 4 5 4 5

1 2 4 1 2 | 0 1 2 | 4 2 2 | 0 1

0 0 0 0 0 0 0 0 0 0

1

1 3

1 1

211 3

2 2 2 0 3 4 3 2 | 0 2 2 4 5 4 5 | 1 2 2 3 3 0 3 0 | 2 0 4 5 4 5

0 0 | 0 | 0 0 4 1 | 2 1 0

1

11

I II 4

2 2 2 0 3 4 3 2 | 0 2 2 4 5 0 3 | 1 2 3 0 2 2 0 0 | 3 2 4 5 0 3

0 0 | 0 | 0 2 2 1 0 | 1 2 1 2

11

1 4

1 2 3 0 2 0 1 | 2 0 2 4 0 | 0 1 0 0 4 3 4 0 | 0 4 2 4 0 2 | 0 0 2 4 0 2 5

0 2 2 1 | 2 0 | 0 1 0 2 4 | 2 4 1 3 0 2 4

31

1 3

3 4 0 0 4 | 2 0 4 0 2 | 0 0 4 0 0 | 2 0 3 0 2

0 4 4 | 0 4 0 | 4 3 4 | 2 1 2

35 36 37 38

0 4 0 4 2 0 4 0 2 0 0 4 0 1 2 5 4 2 0 1 4 0 2 2 4

39 40

2 1 0 0 4 0 0 0 1 2 1 0 0 2 0 2 1 2 0 2 2 0 2 1 2 0 2

3

41 42

2 1 0 0 4 0 0 0 1 2 1 0 0 2 0 2 1 2 0 2 2 0 2 1 2 0 2

41 32 431

43 44 45

2 1 0 0 4 0 0 0 1 2 0 2 0 5 4 2 0 0 2 2 0 2 1 1 4 4 2 1 0 0 4 0 0 0 0 0 0 0 0 0 2 1 0 4 1 2 1 0 0

46 47

2 0 2 1 2 0 2 2 0 2 1 2 0 2 2 1 0 0 4 0 0 0 0 0 0 0 0 2 1 0 4 0 0 1 2 1 0 0 0

48 49 50

2 0 2 1 2 0 2 2 0 2 1 2 0 2 2 1 0 0 4 0 0 2 2 0 2 1 1 4 4 0 5 4 2 0 0 2 2 0 2 1 1 4 4 0 2 2 2

32 43 32 43

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71

Minore

21 1 431

Musical notation for measures 72-76. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure numbers: 72, 73, 74, 75, 76.

Tablature for measures 72-76:

0 0 3	3 1 1 0 5 4 5	3 1 0 5 4 5	1 0 3 1 3 1 0	1 0 3 1 0 3
1 0 3 2 0 4	2 2 0 0	1 2 2 0	0 0 1 2	2 1 2 0

Musical notation for measures 77-81. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure numbers: 77, 78, 79, 80, 81.

Tablature for measures 77-81:

1 1 1	0 1 0 3 1	0 0 0 0	1 0 0 4 0	0 4 0 4 0
3 0 2 0 3 0 2 4	1 3 0 0	0 0 0 0	0 1 4 0 4 0	1 2 1 2
3 0 2 0 4	1 0 0	0 2 0 2	0 3	0

13

3 2 31 2

Musical notation for measures 82-85. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure numbers: 82, 83, 84, 85.

Tablature for measures 82-85:

1 4 0 4 0	3 1 1 0 3 2 1	0 0 4 0 0 1	1 0 4 0 1 2 1 2
2 2 1 2	4 0 1	1 1 2 1 2	2 2 1 2
0	3	0	0

Musical notation for measures 86-89. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure numbers: 86, 87, 88, 89.

Tablature for measures 86-89:

0 4 0 0	1 0 4 0 1 2 1 2	0 0 1 0 0 1 0	0 0 1 0 0 1 0
1 1 2 1 2	2 2 1 2	1 2 1 2	1 2 1 2
0 0	0 0	0 0 0 0	0 0 0 0

1

Musical notation for measures 90-93. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure numbers: 90, 91, 92, 93.

Tablature for measures 90-93:

0 0 0 0 0 0 0	0 0 0 0 4 5 4 5	2 2 2 0 3 4 3 2	0 2 4 5 4 5
1		0 2 0	2
0		0	0

94 95 96 97

1 2 2 3 0 3 0 2 0 4 5 4 5 2 2 2 0 3 4 3 2 0 2 4 5 1 2

0 0 4 1 2 1 2 0 0 0 0 0

1 3 1 1

98 99 100 101

4 0 2 4 0 4 5 2 0 0 0 0 0 0 0 0 4 0 2 0 1 2 4 1 2 0 1 4 0 2 0

2 4 0 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0

3 1 3 1

102 103 104 105

2 0 3 2 0 3 2 0 1 4 5 2 0 0 1 4 5 2 0 0 0 0 0 2 0 1 2 4 1 2 0

3 4 0

3

106 107 108 109

0 0 0 4 0 2 0 3 2 0 3 2 0 4 5 4 5 2 0 2 2 2 3 4 3 2 0 2 2 3 4 3 2

0 1 2 0 3 4 3 2 0 3 2 0 1 4 5 4 5 2 0 2 2 2 3 4 3 2 0 2 2 3 4 3 2

1 3 3 1 3

110 111 112 113 114

0 2 4 5 4 5 1 2 2 3 0 3 0 2 0 4 5 4 5 2 2 2 3 4 3 2 0 2 4 5 0 3

0 0 4 1 2 1 2 0

crescendo	21	2	1	23	12	23
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$$2 \quad 1 \quad 23 \quad 12 \quad 23 \quad 431 \quad 231 \quad 3$$

2 1 23 12 23 431 231 3

II A(G)

1134