

# op 121 - 24 piezas - 20

(MP3\_ <https://1drv.ms/u/s!An59abcjwuLIik2q6HGMM8Vt7VeZ?e=QTMuND>)

Ferdinando Carulli (1770-1841)

Andante

21 23

PDF & MIDI da:

free-scores.com

tr. Luis Alvarez\_

Public Domain

1 = 70

2 2 3 3 0 0 5 3 3 2 2 0 0 2 2 2 3 3 0 0 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 23

1

23 1

23

1

7 8 x1 9 10 11 12 13

2 3 0 0 2 2 0 0 2 2 3 3 0 0 2 2 2 2 3 3 2 2 3 3 0 0 2 2 2 2 3 3

0 4 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Var.1.

1

3 2

14 15 16 x1 17 18

0 0 5 2 3 3 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1

19 20 21

2 0 2 0 2 5 4 5 4 3 4 3 4 2 2 2 2 2 1 0 1 0 1 2 1 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22 23 24

2 2 2 2 2 4 3 4 3 4 2 0 2 0 2 5 4 5 3 2 2 3 1 0 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



47 48 49 50 x1 51

3 2 0 2 0 3 2 3 2 0 4 0 0 2 4 5 4 2 3 0 0 0 22 2 0 2 2 0 0

Var.3.

1 3 2 1 3 1 4 3 2

2 2 2 0 2 4 3 3 2 3 2 0 0 4 0 2 0 5 0 2 4 3 3 2 0 2 2 2 0 2 0 0

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3 2 1 1

4 3 2 3 0 1 0 0 0 1 2 2 0 2 2 0 0 1 0 0 3 0 2 2 2 0 2 0 0

3 2

4 3 3 2 3 1 0 0 1 2 2 2 0 2 4 3 3 2 3 2 0 0 4 0 5 0 2 3 0 0 0

64

65

66

2 2 2 0 2 0 3 3 2 3

2 0 0 4 0 2 0 5 0 2

0 4 3 2 3 4 2 1 0 0 1

Var.4.

67

x1 68

69

2 2 0 2 2

2 0 2 2 3 2 0 3

0 0 0 0 0 0 0 0

70

71

0 3 2 3 0 2 4 5

3 2 0 3 2 0 2 2

0 0 0 0 0 0 0 0

72

73

0 2 1 2 0 2 3 0

2 0 2 2 3 2 0 3

0 0 0 0 0 0 0 0

74

75

0 3 2 3 0 2 4 5

4 2 0 3 2 0 2 1

0 0 0 0 0 0 0 0

76

x1 77

2 2 0 2 2

0 2 1 0 2 0 2 2

0 0 0 0 0 0 0 0

78

3 2 0 2 1 2 1 0

0 0 0 0 0 0 0 0

79

2 0 2 2 3 2 0 3

0 0 0 0 0 0 0 0

80

0 3 2 0 2 0 2 3

0 0 0 0 0 0 0 0

81

2 0 2 2 3 2 0 3

0 0 0 0 0 0 0 0

82

0 3 2 3 0 2 4 5

0 0 0 0 0 0 0 0

83

4 2 0 3 2 0 2 1

0 0 0 0 0 0 0 0

Var.5.

3

3

3 1

24 3

84

2 2 0 2 2

0 0 0 0 0

x1 85

2 3 2 4

0 4 0 0 4 0

86

0 5 0 2

0 4 2 0

87

3 2 2

0 4 0 0 4 0

88

0 4 0 0 4 0

21

24

3

89

0 3 0

0 4 2 0

90

2 3 2 4

0 4 0 0 4 0

91

0 5 0 2

0 4 2 0

92

2 3 0 1

0 4 0 0 4 0

21

24

4 1

24 3

93

2 2 0 2

0 4 2 0

x1 94

0 2 2 4

0 4 0 0 4 0

95

3 0 3 0

0 4 2 0

96

2 3 4

0 4 0 0 4 0

1 3 1 2

97 98 99 100

0 2 0 3 0 2 3 4 0 2 5 0 2 2 3 0 1 0 4 0 0 4 0

Var.6.

1

3

1

101 x1 102 103 104 105

2 2 0 4 2 0 2 0 2 3 2 3 0 4 0 2 0 5 3 2 3 2 0 2 2 0 0

3 2

3

106 107 108 109

0 3 0 1 0 0 2 0 2 3 2 3 0 4 0 2 0 5 2 0 2 1 0 0 0 2 1 0 0

4 1

3 2

1

110 x1 111 112 113

5 0 2 2 4 3 4 2 0 2 3 2 3 1 0 0 2 0 2 3 2 3 0 0 2 2 0 0 4

3

114 115 116 117

0 4 0 2 0 5 2 0 2 3 2 3 0 4 0 2 0 5 2 0 2 1 0 0 0 2 1 0 0 4 0 2 0 0 4

118  $\times 1$  119 120 = 60 121 122

5 0 2 2 2 2 2 1 2 1 4 3 4 3 1 0 1 0 5 5 5 5 4 3 4 3 2 1 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

123 124 125

1 0 1 0 2 2 2 2 2 1 2 1 0 3 0 3 1 0 1 0 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4

126 127  $\times 1$  128

1 3 1 3 1 3 0 1 0 1 0 3 0 1 0 1 0 1 1 1 0 1 0 2 1 2 1

2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

129 130 131 132

4 3 4 3 2 2 2 2 2 1 2 1 4 3 4 3 1 0 1 0 2 2 2 2 2 0 2 0 2 3 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

3

133 134 135

3 1 3 1 1 1 1 3 3 3 3 3 1 2 1 2 2 1 0 0 0 0 0 1 0 2 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for the song "The Rose Tree" in G major. The score is written for a guitar, with a treble staff for the melody and a bass staff for the accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 139-142, which are part of a larger section. The melody is written in a simple, folk-like style, and the guitar accompaniment is a basic strumming pattern. The fret numbers for the guitar part are indicated below the notes.

Measure 139: Treble staff has a G4 quarter note, an A4 quarter note, a B4 quarter note, and a G4 quarter note. Bass staff has a G2 half note. Fret numbers: 0, 2, 0, 5, 5, 5.

Measure 140: Treble staff has an A4 quarter note, a B4 quarter note, a G4 quarter note, and an A4 quarter note. Bass staff has an A2 half note. Fret numbers: 3, 0, 3, 2, 2, 2.

Measure 141: Treble staff has a B4 quarter note, a G4 quarter note, an A4 quarter note, and a B4 quarter note. Bass staff has a B2 half note. Fret numbers: 0, 0, 1, 2, 2, 2.

Measure 142: Treble staff has a G4 quarter note, an A4 quarter note, a B4 quarter note, and a G4 quarter note. Bass staff has a G2 half note. Fret numbers: 2, 2, 2, 3, 4, 4.

[illegible][illegible]

151 152 153 154 155

The image shows a musical score for the song "The Rose Tree". It is written for a three-part setting (Soprano, Alto, and Tenor/Bass) in 3/4 time. The key signature has one flat (B-flat). The score is divided into three measures, numbered 156, 157, and 158. Measure 156 shows the Soprano and Alto parts with eighth notes, and the Tenor/Bass part with quarter notes. Measure 157 shows the Soprano and Alto parts with eighth notes, and the Tenor/Bass part with quarter notes. Measure 158 shows the Soprano and Alto parts with eighth notes, and the Tenor/Bass part with quarter notes. The lyrics "The Rose Tree" are written below the Tenor/Bass part. The score ends with a double bar line.