

# op 27 - metodo - pag18 - poco allegreto in Fa

(MP3 [https://www.tabguitar.it/wp-content/uploads/2023/01/carulli\\_op\\_027\\_metodo-pag18-poco-allegreto-in-Fa.mid.mp3](https://www.tabguitar.it/wp-content/uploads/2023/01/carulli_op_027_metodo-pag18-poco-allegreto-in-Fa.mid.mp3))

Ferdinando Carulli (1770-1841)

File PDF & MIDI da: free-scores.com

♩ = 80

1 3 0 2 3 1 3 | 2 1 2 3 2 1 2 | 3 0 1 3 1 0 1 | 4 1 2 3 2 1 2 | 5 1 0 3 1 3 2

4 4

6 3 1 3 1 3 1 | 7 2 1 1 1 2 1 | 8 0 1 1 1 | 9 3 0 2 3 1 3 | 10 1 2 3 2 1 2

4 4

11 0 1 3 1 0 1 | 12 1 2 3 2 1 2 | 13 1 0 3 1 3 2 | 14 3 1 3 1 3 1 | 15 0 1 0 1 0 1 | 16 1 1 2 3

4

17 1 0 1 3 0 1 | 18 3 1 3 1 3 1 | 19 1 1 2 1 1 1 | 20 0 1 0 1 1 | 21 3 0 2 3 0 2

4

22 3 1 0 1 3 1 | 23 2 1 1 1 2 1 | 24 0 1 1 1 | 25 1 0 1 3 0 1 | 26 3 1 3 1 3 1

4

27 1 1 2 1 1 1 | 28 0 1 0 1 1 1 | 29 3 0 2 3 0 2 | 30 3 1 0 1 3 1 | 31 2 1 1 1 2 1 | 32 0 1 0 3

4 4

33 3 0 2 3 1 3 | 34 1 2 3 2 1 2 | 35 0 1 3 1 0 1 | 36 1 2 3 2 1 2 | 37 1 0 3 1 3 2

4 4

38 3 1 3 1 3 1 | 39 2 1 1 1 2 1 | 40 0 1 1 1 | 41 3 0 2 3 1 3 | 42 1 2 3 2 1 2

4

43 0 1 3 1 0 1 | 44 1 2 3 2 1 2 | 45 1 0 3 1 3 2 | 46 3 1 3 1 3 1 | 47 0 1 0 1 0 1 | 48 1 1 2 3

4

49 3 2 3 0 1 3 | 50 5 6 6 5 6 | 51 4 6 6 4 6 | 52 5 6 6 5 6 | 53 3 2 3 0 1 3

1 2 1- -1 3 1-

Fine

This page contains guitar tablature for measures 54 through 96. Each measure is represented by a five-line staff with fret numbers (0-5) and bar lines. Below each staff is a rhythmic diagram consisting of vertical stems and horizontal bars. The measures are grouped into five systems of five measures each. Measure numbers 54, 59, 65, 70, 75, 81, 86, 91 are placed at the beginning of their respective systems. Measure numbers 55, 60, 66, 71, 76, 82, 87, 92 are placed at the beginning of the second measure in each system. Measure numbers 56, 61, 67, 72, 77, 83, 88, 93 are placed at the beginning of the third measure in each system. Measure numbers 57, 62, 68, 73, 78, 84, 89, 94 are placed at the beginning of the fourth measure in each system. Measure numbers 58, 63, 69, 74, 79, 85, 90, 95 are placed at the beginning of the fifth measure in each system. Measure number 96 is at the end of the final system. Some measures include a '7' symbol, likely indicating a seventh fret. The tablature ends with a double bar line at measure 96.

D.C. al Fine  
1  
2