

# op 15 - Recueil de different Morceaux 9. Monferrine

(MP3 [https://www.tabguitar.it/wp-content/uploads/2022/10/carulli\\_op\\_015\\_recueil-de-differents-morceaux\\_9Monferrine.mid.mp3](https://www.tabguitar.it/wp-content/uploads/2022/10/carulli_op_015_recueil-de-differents-morceaux_9Monferrine.mid.mp3))

Ferdinando Carulli (1770-1841)

File PDF from: IMSLP.ORG

1 = 121

Musical notation for measures 1-5. Measure 1 is in 2/8 time with a treble clef and a key signature of one sharp (F#). Measures 2-5 are in 6/8 time. The notation includes a treble clef staff with notes and rests, and a guitar tab staff with fret numbers.

3 1 | 0 0 0 1 0 1 | 3 0 3 0 0 | 3 0 3 0 0 | 3 0 1 0 3 1

3 3 0 0 | 2 2 3 3 | 2 2 2 3 | 2 0 3

6 7 8 9

Musical notation for measures 6-9. Measure 6 is in 6/8 time. Measure 7 is in 6/8 time. Measure 8 is in 6/8 time. Measure 9 is in 4/8 time. The notation includes a treble clef staff with notes and rests, and a guitar tab staff with fret numbers.

0 0 0 1 0 1 | 3 0 3 3 0 0 | 3 0 1 0 0 2 | 0 7

3 3 0 0 | 2 2 2 3 | 2 0 3 2 | 3

x1 10

11 12 13 14 15

Musical notation for measures 11-15. Measure 11 is in 6/8 time. Measure 12 is in 6/8 time. Measure 13 is in 6/8 time. Measure 14 is in 6/8 time. Measure 15 is in 6/8 time. The notation includes a treble clef staff with notes and rests, and a guitar tab staff with fret numbers.

2 2 2 0 | 3 3 3 0 0 | 1 1 1 0 3 | 3 0 0 3 0 | 2 2 2 0 3

1 1 3 | 0 0 3 0 | 2 2 3 | 0 0 3 | 1 1 0 3

0 0 | 0 0 3 0 | 0 0 | 3 3 | 0 0

16 17 18

Musical notation for measures 16-18. Measure 16 is in 6/8 time. Measure 17 is in 6/8 time. Measure 18 is in 4/8 time. The notation includes a treble clef staff with notes and rests, and a guitar tab staff with fret numbers.

3 3 3 | 3 2 1 0 1 2 | 0

0 0 3 0 | 0 0 2 | 0

0 0 | 0 0 3 0 | 0

x1