

op 004 Seis vales no 06

(MP3_ <https://1drv.ms/u/s!An59abcjwuLIimIIjIGC6E4sBzh2?e=DP4Uwr>)

Matteo Carcassi (1792-1853)

6^a in Re

Midi: www.free-scores.com

transcr. Luis Alvarez_Pdf: Boije 77

13 12

13 1

1 23 12 13

13 12

1 = 113

45 67 7 7 0 45 67 7 7 0 23 0 0 45 2 2 2 0 0 2 0 3 0 2 3 5 45 67 7 7 0 45 67 7 7 0

23

413 3

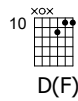
1 4

423

112

413 3

1 4



7 8 x1 9 10 11 12

23 0 0 45 2 2 3 9 9 9 10 8 10 11 12 12 9 9 9 10 8 10 11 12 12 0 0 6 0 4 7 0 0 6 0 4 7

(B7)

13 12



13 14 15 16 17 18 19

9 9 9 10 12 12 12 11 12 12 12 11 12 0 2 0 4 2 45 67 7 7 0 45 67 7 7 0 23 0 0 45 2 2 0 0

12 1 2 3

13

13 12

23

1 2

20 21 22 23 24 x1 25

2 0 0 2 3 3 5 45 67 7 7 0 45 67 7 7 0 23 0 0 3 2 2 4 2 2 2 2 0 0 0 0 0 0

br. II 3 2 2 3 4 br. II 4 21 12

26 27 28 29 30

31 32 33 34 35

br. II 21 12 1 4 23

32 41 3 3 21 12 1 4 23 32 41

36 37 38 39 40

41 42 43 44 45

br. II 3 1 1 2 2 1 3 4

Detailed description: This is a musical score for guitar, featuring a mix of staff notation and tablature. The score is divided into five systems, each containing a staff with notes and a corresponding guitar tablature below it. The first system (measures 26-30) includes a 'br. II' (bridge II) marking. The second system (measures 31-35) features a double bar line and a repeat sign. The third system (measures 36-40) continues the melody. The fourth system (measures 41-45) includes a key signature change indicated by a double bar line with a sharp sign. The tablature uses numbers 0-4 to represent frets, with some measures showing complex fingerings like '2 2 1 0 4 2' or '2 2 2 3 2'. The staff notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals).

3

70 71 72 73 74 x1

2 0 2 3 45 45 23 3
 3 3 67 67 45 45 3
 2 2 7 7 7 7 2 2
 4 0 7 7 7 7 2 2
 0 0 0 0 0 0 0 0