

op 004 seis vals no 04

(MP3_ <https://1drv.ms/u/s!An59abcjwuLIImGhHdAbBDNJLHtI?e=kDr1iH>)

Matteo Carcassi (1792-1853)

Midi: www.free-scores.com

transcr. Luis Alvarez_

Pdf: Boije 77

1 = 80

1 1 2

1 2 2 2 0

2 2 2 2 0

3 2 0 4 3 0

4 2 0 2 4 0

5 1 1 2 0

6 2 2 2 0

7 2 0 3 0 1

8 3 2 5 5

9 2 1 2 0 2

10 2 1 0 4

11 0 5 2 4 0 2

12 1 0 2 1 4 2

13 1 1 1

14 1 2 0 1 0

15 2 2 2 4 2

16 0 4 3 2 0

17 1 1 2 0

18 2 2 2 0

19 2 0 4 3 0

20 1 2 0 2 4 0

21 1 1 2 0

22 2 2 2 0

23 2 0 3 0 1

24 3 2 5 5

25 2 2 3 2

26 2 2 3 2

27 3 4 0 2

28 2 4 2 2

29 1 1 23

30 2 2 3 2

31 4 3 4 4

32 2 2 2 2

33 5 7 6 5 4 2

34 3 2 5 3 2 0

35 4 0 3 2 0

36 2 3 2 3 0 3

37 2 3 2 3 2 3

38 3 2 5 3 2 0

39 4 0 3 2 0

40 2 3 2 3 0 3

41 2 3 2 3 2 3

42 4 3 2 2

43 4 3 2 2

44 3 4 2 2

45 4 4 3 2

46 0 0 0 1 0

47 0 0 0 1 0

48 4 3 4 2 3

49 2 5 4 3 2 0

50 2 2 3 2

V A(F)

B7

E

I G#7

C#m

II A6

V G(F)

Fine

cresc.

II A7

II F#

cresc.

II Bm

G7

II F#

br. II

51

2

2

3

2

0

2

2

4

2

2

2

0

2

52

4

2

2

2

4

0

2

2

2

4

2

0

2

53

3

1

2

2

4

4

2

2

2

4

2

0

2

54

2

2

3

2

0

2

2

4

2

2

2

0

2

55

4

1

4

3

5

2

2

2

2

0

4

0

2

br. II

br. II

br. II D(C)

2

3

4-

56

3

2

5

0

D.C. al Fine (senza rip.)

-41

57

10

7

x1

7