

op 004 seis vals no 01

(MP3_ <https://1drv.ms/u/s!An59abcjwuLIiQU9KbHLN3RBOZxO?e=F3esjk>)

Matteo Carcassi (1792-1853)

Midi: www.free-scores.com

transcr. Luis Alvarez_Pdf: Boije 77

1 $\text{♩} = 65$

32 4 32 4 4

23 42

VIII C(F)

12 13 14 15 16 17

18 19 20 21 22

VIII C(F) F C7/E

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

C.VI br. I F

45 46 47 48 49 50

51 52 53 54 55 56

32 4 32 4 4 23

Handwritten musical notation on a three-staff system, numbered 57 to 72. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 0). The notation is written in a style that appears to be a simplified or shorthand musical notation, possibly for guitar or a similar fretted instrument. The notation is organized into measures, with some measures containing multiple notes or rests. The notation is written in black ink on a white background.

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72