

op 003 - 12 Petites pieces - no 01

(MP3_ https://www.tabguitar.it/wp-content/uploads/2022/10/carcassi_op003-12-Petites-pieces-01.mid.mp3)

Matteo Carcassi (1792-1853)

Midi: www.free-scores.com

transcr. Luis Alvarez_Pdf: Boije 76

Rondo

Allegretto.

42

4

1 = 90

3 1 0 0 0 3 1 3 0 3 0 3 1 0 1 0 1 2 3 3 3 0 1

4

4

42

43

43

5 6 7 8

1 0 3 0 3 1 0 0 0 3 1 3 0 3 0 3 1 0 1 0 1 3 2 0 0 3 3

42

43

4

9 10 11 12

1 0 0 1 0 1 3 0 3 0 3 0 3 0 1 1 0 0 0 0 1 0 0 0 3 3

42

42

3 1 4 2

4

41

42

13 14 15 16

3 3 0 0 1 3 3 5 3 1 1 3 1 0 0 0 3 0 3 1 3 0 1 2

4 3 4

Musical notation for measures 17-20. Measure 17 has a 4-measure rest. Measure 18 has a 3-measure rest. Measure 19 has a 4-measure rest. Measure 20 has a 4-measure rest. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line consists of single notes and rests.

Musical notation for measures 21-24. Measure 21 has a 4-measure rest. Measure 22 has a 3-measure rest. Measure 23 has a 4-measure rest. Measure 24 has a 4-measure rest. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line consists of single notes and rests.

41 4 4 4 42

Musical notation for measures 25-28. Measure 25 has a 4-measure rest. Measure 26 has a 3-measure rest. Measure 27 has a 4-measure rest. Measure 28 has a 4-measure rest. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line consists of single notes and rests.

41 1 1 1

Musical notation for measures 29-32. Measure 29 has a 4-measure rest. Measure 30 has a 3-measure rest. Measure 31 has a 4-measure rest. Measure 32 has a 4-measure rest. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line consists of single notes and rests.

IV E(C) VII VII 4 1 3 4 2 4

Musical notation for measures 33-36. Measure 33 has a 4-measure rest. Measure 34 has a 3-measure rest. Measure 35 has a 4-measure rest. Measure 36 has a 4-measure rest. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line consists of single notes and rests.

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

42

1

2

2

57 58 59 60

1 1 3 1 0 0 1 0 3 3 0 3 1 2 3 0

0 2 2 0 0 0 3 2 3 3 2 3 0 (5) 3 (8) 4 (9)

4

2 1 4

61 62 63 64

1 2 3 0 1 2 3 4 5 4 7 5 3 1 0 3 1 0 2 0 4 0 3 1

0 0 3 4 0 2 3 0 5 4 7 5 3 1 0 3 1 0 2 0 4 0 3 1

(5) (5) (8) (9) 0

4

42

4

III G(F)

VIII C(F)

65 66 67 68 69 70

0 0 0 3 1 3 3 3 1 0 3 1 1 3 0 1 3 3 3 0 0 1 0 1

0 0

3 0 3 2 3 2 3 (8) (5) 1 3 3 3 8 3 0 0 1