

op 002 tres rondos no 3

(MP3_ <https://1drv.ms/u/s!An59abcjwuLIiQHqdyHfFuXBb39h?e=YabmCd>)

Matteo Carcassi

Allegretto

non troppo.

Midi: www.free-scores.com

transcr. Luis Alvarez_Pdf: Boije 75

3

4

4

4

1 = 80

0 2 0 1 0 0 2 0 3 0 0 0 4 0 0 0 0 3 0 0 0 3 3

F 1- -12 3 4 42 3

1 1 2 1 0 1 33 5 0 0 1 0 3 0 0 0 0 3 0 4 0 2 0 1 0 0 2 0 3

4 12 4

3 0 0 0 4 0 0 3 1 0 0 0 0 3 1 1 2 1 0 1 33 5 0 0 1 0 4 3 0 2 0

br. I

43

3 2 0 2 0 0 1 0 4 0 1 2 1 2 1 2 3 0 0 4 0 1 2 1 4 0 1 2 0

br. I

12 43

43

21 22 23 24 25

1 1 2 4 1 2 0 1 2 3 4 0 1 1 2 1 0 1 33 5 0 1 0 3 1 0 0 3 2 0 2 0 0 3

br. I

br. I

26 27 28 29 30

1 0 4 0 1 2 1 2 1 2 3 0 0 0 4 0 1 2 0 4 0 1 2 1 1 2 4 1 2 3 0 0 0 0 0 0 0

F

12 3

4

D7

D7(C7)

31 32 33 34 35 36 37

0 1 2 3 4 0 1 1 2 1 0 1 33 5 0 1 0 3 1 0 0 3 2 0 2 0 0 1 2 5 3 5 4 3

/\ D7(G7)

VII

VII

38 39 40 41 42

8 7 7 7 9 7 8 10 7 8 7 6 7 7 8 7 6 7 10 9 10 8 10 7 7 10 7 9 0

1 2 1

1

4

4

4

3

G(F)
dolceE7(D7)
32

43 44 45 46 47

7 8 7 6 7 7 8 7 6 7 10 9 10 8 10 7 7 10 7 9 0 3 3 3 4 3 4 3 4 3 4 3

III D7(C7)
43 1

G(F)

E7(D7)

III D7(C7)

III Gm

Fadd9
42

48 49 50 51 52

5 3 2 3 0 3 3 3 4 3 5 3 2 3 4 3 3 3 3 3 3 3 1 1 1 1

III Eb(C)
23 1

B7(A)
43 1

D(C)
2

2

I Eb7(D7)
41

53 54 55 56 57

4 3 5 3 5 3 4 2 4 2 4 2 0 1 0 1 1 0 1 0 3 2 2 3 2 1 1

III Gm(Fm)

III Gdim7
12 4 1

br. III

1- -1 2 3

4 1- -1 2 1

58 59 60 61 62

3 3 3 3 3 3 3 5 3 5 3 5 0 0 0 3 0 3 3 7 8 8 7 8 5 2 3 2 3 0

III G(F)

1- -1 4-

-4

63 64 65 66 67 68 69

1 2 4 0 3 0 3 0 0 0 3 1 3 3 7 10 13 3 2 0 0 3 3

3

4

70 71 72 73 74

> > 1 0 3 1 0 3 1 0 5 3 1 0 2 0 4 0 2 0 1 0 2 0 3 0 0 4 0 2

75 76 77 78 79

0 3 1 3 1 0 1 33 5 0 0 1 0 3 1 0 0 0 0 2 0 0 3 2 1 2 1 0 1 4 3 2 0 0 0 0 2 3

42 3 4 2 1 1

80 81 82 83 84

3 0 0 2 0 | 1 0 2 0 2 0 | 3 0 0 0 4 0 | 0 3 1 0 2 0 0 0 | 3 0 0 4 3 3

12 4

85 86 87 88 89

1 1 2 1 0 1 33 5 0 0 1 0 3 2 2 0 0 1 0 4 0 1 2 1 2 1 2 3 0

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes a vocal melody line (top staff) and a piano accompaniment line (bottom staff). The second system continues the melody and accompaniment. The score is written in 2/4 time, with a key signature of one sharp (F#). The melody is characterized by a simple, folk-like tune. The piano accompaniment provides a harmonic foundation, often using chords and single notes. The score is divided into measures, with measure numbers 90, 91, 92, 93, and 94 indicated at the top of the first system. The lyrics "The Rose Tree" are written below the melody line.

br. I

I F

12 4

Musical notation for measures 100-104. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

0 4 0 1 2 | 1 1 2 4 1 2 | 0 1 2 3 4 0 | 1 1 2 1 0 1 | 33 5 0 1 0

0 0 | 0

Musical notation for measures 105-110. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

1 4- -4 | 1 4- -4

3 1 0 0 0 | 1 | 1 0 5 8 | 12 | 1 0 0 4 7 | 12

3 2 0 2 0 0 | 3 | 2 1 0 5 8 | 2 0 3 2 0 | 1 0 0 4 7 | 2 0 4 2 0

3 3 | 0

Musical notation for measures 111-115. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

1 4 | 3 2 4

111 112 113 114 115

2 1 0 5 8 | 0 7 6 7 7 | 3 2 0 0 0 1 | 0 1 0 0 0 | 1 0 0 2 1 0

0 0 | 0 7 6 7 7 | 3 2 0 0 0 1 | 0 1 0 0 0 | 1 0 0 2 1 0

0 0 | 0 7 6 7 7 | 3 2 0 0 0 1 | 0 1 0 0 0 | 1 0 0 2 1 0

Musical notation for measures 116-120. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

1 3 2 | 3 2 | II E(C) | 3 1 2 2 | -2 3

116 117 118 119 120

4 3 4 4 | 0 0 0 3 | 2 1 2 0 2 | 4 2 3 2 4 | 2 1 0 1 2

2 0 | 4 0 | 0 | 4 2 3 3 | 2 2 2

4 0 | 0 | 4 2 3 3 | 2 2 2

C#dim7

I Fm

I C
4III Fm(Dm)
21 3

146 147 148 149 150

0 2 2 0 2 / 3 3 3

1 1 1 1 1 / 1 1 1 1

3 1 1 3 1 / 2 2 2

4 4 / 3 5 3 5 3 5

3 1 1 3 1 / 0 1 0 0 1

IV Cdim7
3 2VII Cdim7
3 2X B7(D7)
41 2 3X
3

151 152 153 154 155

2 1 1 2 1 / 1 1 1 1

5 4 4 5 4 / 4 5 5 4

8 7 7 8 7 / 7 8 8 7

11 10 10 11 10 / 8 10 11 10

12 10 13 12 10 / 0

156 157 158 159 160

12 11 10 12 / 0 1

3 2 3 1 3 / 0

0 0 3 0 / 2 3

3 2 0 3 2 0 / 3

1 0 0 4 7 / 0

-4 1 2 1

4-

-4 1 2 1

2 1 1 2

II D(C)

161 162 163 164 165

5 / 2 0 3 2 0

1 0 0 4 7 / 0

5 / 2 0 3 2 0

2 2 2 0 5 / 0

4 2 3 2 2 / 5

III E7(D7)

IX E

X Fmaj7

E

3

Musical notation for measures 166-170. Measure 166: Treble clef, quarter rest, eighth notes G#4, A4, B4, quarter D5. Bass clef, dotted quarter G2. Measure 167: Treble clef, quarter rest, eighth notes A4, B4, C#5, quarter D5. Bass clef, dotted quarter G2. Measure 168: Treble clef, quarter rest, eighth notes G#4, A4, B4, quarter D5. Bass clef, dotted quarter G2. Measure 169: Treble clef, quarter rest, eighth notes G#4, A4, B4, quarter D5. Bass clef, dotted quarter G2. Measure 170: Treble clef, quarter rest, eighth notes A4, B4, C#5, quarter D5. Bass clef, dotted quarter G2. Fingering: 3 5 4 5 5, 1 0 0 4 7, 12 9 12 9 9, 12 10 12 10 10, 10 9 10 9 9.

Musical notation for measures 171-175. Measure 171: Treble clef, quarter rest, eighth notes G#4, A4, B4, quarter D5. Bass clef, dotted quarter G2. Measure 172: Treble clef, quarter rest, eighth notes A4, B4, C#5, quarter D5. Bass clef, dotted quarter G2. Measure 173: Treble clef, quarter rest, eighth notes G#4, A4, B4, quarter D5. Bass clef, dotted quarter G2. Measure 174: Treble clef, quarter rest, eighth notes G#4, A4, B4, quarter D5. Bass clef, dotted quarter G2. Measure 175: Treble clef, quarter rest, eighth notes A4, B4, C#5, quarter D5. Bass clef, dotted quarter G2. Fingering: 10 10 9 10 9, 8 7 8 7 8, 8 6 7 6 7, 5 4 5 4 5, 5 4 5 4 4.

Musical notation for measures 176-180. Measure 176: Treble clef, quarter rest, eighth notes G#4, A4, B4, quarter D5. Bass clef, dotted quarter G2. Measure 177: Treble clef, quarter rest, eighth notes A4, B4, C#5, quarter D5. Bass clef, dotted quarter G2. Measure 178: Treble clef, quarter rest, eighth notes G#4, A4, B4, quarter D5. Bass clef, dotted quarter G2. Measure 179: Treble clef, quarter rest, eighth notes G#4, A4, B4, quarter D5. Bass clef, dotted quarter G2. Measure 180: Treble clef, quarter rest, eighth notes A4, B4, C#5, quarter D5. Bass clef, dotted quarter G2. Fingering: 1 1 2 3 0, 0 0 1 1 2, 0 4 2 3 3, 0 0 1 2 2, 0 0 1 2 2.

Musical notation for measures 181-185. Measure 181: Treble clef, quarter rest, eighth notes G#4, A4, B4, quarter D5. Bass clef, dotted quarter G2. Measure 182: Treble clef, quarter rest, eighth notes A4, B4, C#5, quarter D5. Bass clef, dotted quarter G2. Measure 183: Treble clef, quarter rest, eighth notes G#4, A4, B4, quarter D5. Bass clef, dotted quarter G2. Measure 184: Treble clef, quarter rest, eighth notes G#4, A4, B4, quarter D5. Bass clef, dotted quarter G2. Measure 185: Treble clef, quarter rest, eighth notes A4, B4, C#5, quarter D5. Bass clef, dotted quarter G2. Fingering: 2 2 1 0 0, 0 2 2 1 0, 3 2 0 0 3, 1 0 3 1 0, 1 0 3 1 0.

Musical notation for measures 186-190. Measure 186: Treble clef, quarter rest, eighth notes G#4, A4, B4, quarter D5. Bass clef, dotted quarter G2. Measure 187: Treble clef, quarter rest, eighth notes A4, B4, C#5, quarter D5. Bass clef, dotted quarter G2. Measure 188: Treble clef, quarter rest, eighth notes G#4, A4, B4, quarter D5. Bass clef, dotted quarter G2. Measure 189: Treble clef, quarter rest, eighth notes G#4, A4, B4, quarter D5. Bass clef, dotted quarter G2. Measure 190: Treble clef, quarter rest, eighth notes A4, B4, C#5, quarter D5. Bass clef, dotted quarter G2. Fingering: 2 0 4 0 2, 1 0 2 0 2, 3 0 0 4 0, 0 3 1 0 0, 3 0 0 3 3.

191 192 193 194 195

1 1 1 0 1	3 5 0 0 1 0	3 1 0 0 0	3 0 0 2 0	1 0 0 2 0
2 2 2 0 1	4 3 0 2 0	0 0 0 0 0	2 4 0 2 0	3 2 0 2 0
		0 2 3		3

42 42 42 br. II 1- -1

196 197 198 199 200

3 0 0 4 0	0 3 1 0 0 0	3 0 0 3 3	1 1 1 0 1	3 5 0 0 1 0
2 0 0 0 0	0 0 0 0 0	2 0 0 0 0	2 1 2 1 0 1	4 5 3 2 0
	3 2 0 0 0	2 0 0 0 0		

42

201 202 203 204 205

3 2 0 0 0	1 0 4 0 1 2	1 2 1 2 3 0	0 4 0 1 2	0 4 0 1 2
0 2 0 0 0	3 0 0 0 0	0 2 1 2 3 0	0 0 0 0 0	0 0 0 0 0
3		0 3 0	0 0	0 0

dim. 1- -1

206 207 208 209 210

1 1 2 4 1 2	0 1 2 3 4 0	1 1 1 0 1	3 5 0 0 1 0	3 1 0 0 0
0 1 2 4 1 2		2 2 2 0 1	4 5 3 2 0	3 2 0 2 0
0				3

211 212 213 214 215

1 0 4 0 1 2	1 2 1 2 3 0	0 4 0 1 2	0 4 0 1 2	1 1 2 4 1 2
3 0 0 0 0	0 2 1 2 3 0	0 0 0 0 0	0 0 0 0 0	0 1 2 4 1 2
	0	0 0	0 0	0

216 217 218 219 220 221 222

0	1	2	3	4	0	1	1	2	1	0	1	3	0	0	1	0	3	1	2	0	0	1	8	1	
						2		2		0		4	5	3	0	2	0	3	2	0	2	0	3	9	0
																							10	2	
																							3	3	