

Carcassi_Op 01_3 sonates 2_2

Matteo Carcassi(1792-1853)

2.2 Rondo Allegretto

♩ = 120

Measures 1-5 of the Rondo Allegretto. The piece is in G major and 8/8 time. The first system shows the treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The tempo is marked 'Allegretto' and the metronome is set to 120. The dynamics range from piano (p) to forte (f). The guitar tablature below the staff shows fingerings for the right hand, including triplets and slurs.

Measures 6-11 of the Rondo Allegretto. The second system continues the piece, featuring a mezzo-forte (mf) dynamic in measure 7 and a fortissimo (ff) dynamic in measure 11. The guitar tablature includes various techniques such as triplets and slurs.

Measures 12-17 of the Rondo Allegretto. The third system shows a forte (f) dynamic in measure 12 and a piano (p) dynamic in measure 17. The guitar tablature continues with complex fingerings and slurs.

Measures 18-23 of the Rondo Allegretto. The fourth system concludes the piece, ending with a final cadence. The guitar tablature shows the final chords and fingerings.

23

8

TAB

2 3 0 2 3 2-s-3-0 3-2-3 0-2-3-0 3-2-0 0-2 3 2-0-3

0 0 0-0 4 0 0 2-0-2 3 2-0-2

0 0 0 0 0 0 0 0

28

8

TAB

2-4-5 2-s-3-0 3-2-3 0-2-3-0 3-2-0 0-2 3 0-2-5-3-0 3 4-5-3

0 0 0 0 0 2 4-0-0 0 0

0 0 0 0 0 0 0 0

Minore

34

8

TAB

1 3 2 0 3 1-4-5-3 1 3 2 0 3-6 7-8 6 6-5-3-3 1-0

0 3 2 0 3 0 0 3 3-0 3-0 6-5-3-3 1-0

0 0 0 0 0 0 0 0

39

8

TAB

3 3 [2] 3 3 [1] 1 3 5-7-8-6 5-3 1-0 3-1 3-3

3 3 [2] 3 3 [1] 1 3 5-7-8-6 5-3 1-0 3-1 3-3

3 3 3 3 3 3 3 3 3 3 3 3

C7/E

III Gm
Gran barrè

44

TAB

49

TAB

54

TAB

60

TAB

65

8

TAB

3 3-3 2 2-2 0 0-0 3 3 2-0 0 3-2 3-2-0-5-3-0 3-2-3 0-2-3-0 3-2-0 0-2

4 2 0 2 0 2 2 2 0 4 0 2 0 0 5

4 2 4 0 0 0 0 0 0 0 0 0 0 0 0

71

8

TAB

3 2-0 3 2 4 5-7-5-0 5-3-0 3-2-3 0-2-3-0 3-2-0 0-2 3-0-2-5-3-0 3-5

4 2 2 0 0 0 0 4 0 2 4 0 0 0 0 0

4 4 0 0 0 0 0 0 0 0 0 0 0 0 0

77

8

TAB

10 5 2

7 3

0 0 0