

op 10 - 12 Morceaux - N° 5 - Rondo - Allegretto

(MP3_ https://www.tabguitar.it/wp-content/uploads/2022/10/Carcassi_op10_no5Rondo_Allegretto.mid.mp3)

Matteo Carcassi (1792-1853)

N° 5. RONDO

Allegretto.

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1

21

4-2

3

1

1 = 120

3 2 3 0 | 2 5 3 0 | 3 3 5 2 3 | 2 0 2 2 | 2 3 2 3 0

32 41

2 5 3 0 | 3 3 3 2 0 2 | 3 2 4 0 (5) | 4 2 4 | 5 4 2

11 12 13 14 15

0 2 3 | 2 3 4 0 | 4 3 2 4 | 5 4 2 | 0 3 4

16 17 18 19 20

2 0 | 0 3 2 3 2 | 0 7 5 | 3 3 2 0 3 2 0 | 2 1 0 2 1 0

1 3 1

3 2 3 0 | 2 5 3 0 | 3 3 5 2 3 | 2 0 2 2 | 2 3 2 3 0 | 2 5 3 0

1

Gran barrè
23 1 1 pouceGran barrè
23 1 1 pouce

Musical notation for measures 27-32. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes. The measures are numbered 27 through 32.

III D7 (C7/E)

2 3 1 4

III G(E)

3 2 1 1

2 3 1 4

3 2 1 1

B7

3 4

Musical notation for measures 33-37. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes. The measures are numbered 33 through 37.

Em

3

4

21

4

Musical notation for measures 38-42. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes. The measures are numbered 38 through 42.

4

Musical notation for measures 43-47. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes. The measures are numbered 43 through 47.

4 2

Musical notation for measures 48-52. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes. The measures are numbered 48 through 52.

1 1 21 3 1

53 54 55 56 57 58

3 2 3 0 2 5 3 0 3 3 63 2 3 2 0 2 2 (7) 3 2 3 0 2 5 3 0

2 0 0 2 0 0

dol 1 3 1 4 2 1 1 2 1

59 60 61 62 63

3 3 32 0 2 2 3 2 3 5 3 5 3 3 3 4 3 3 2 3 2

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 3 1 4 2 1 1 2 1 cresc.

64 65 66 67 68

2 3 2 3 5 3 5 3 3 3 4 3 3 2 3 2 2 5 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13 13 1 43 1 43 1 1 43 2 21

69 70 71 72 73

3 3 32 0 2 5 5 3 3 2 2 0 0 7 5 5 3 3 2 2 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5)

411

74 75 76

5 2 3 2 4 10 7 7 3 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0

0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5) 0 (5)