

op 10 - 12 Morceaux - N° 4 - Rondo - Allegretto

(MP3_ https://www.tabguitar.it/wp-content/uploads/2022/10/Carcassi_op10_no4Rondo_Allegretto.mid.mp3)

Matteo Carcassi (1792-1853)

N° 4.

RONDO - Allegretto.

Fonte: Bayerische Staat Bibliothek - München

1

1

1 = 120

2 3 4 0 2 0 0 3 0 1 2 0 2 3 4 0 5 4 4 2 5 4 2 0 5 0

1 1 1

0 3 2 3 2 2 3 4 0 2 0 0 3 0 1 2 0 2 3 4 0 5 7 4 5 2 2 0 4 0 0 2 (7) 2 (7)

21 23 23 21 21 23 23 23

1 0 0 0 2 1 2 3 0 0 0 0 3 2 0 0 0 0 0 2 3 55 0 0 0 0 5 3 66 6 4

21 3 1

22 0 0 0 0 2 2 2 1 2 0 4 0 3 0 3 2 0 2 1 4 2 0 3 2 0 0 (5) (5) 4 (9) 2 (7) 0 (5)

1 1

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 37

[Minore]

3 1 2 21 1

4 2 1

4 2 4 4

4 3 4 2

38 39 40 41

1 4 1 1

42 43 44 45

46 47 48 49

50 51 52 53

br, IV

21 3 2 21 1 1 1 1 4 1 3 2 3

54 55 56 57

This musical score is for guitar, featuring a mix of standard notation and guitar-specific symbols like naturals and bar lines. The piece is divided into measures, with measure numbers 38 through 57 indicated. The notation includes various chord voicings, arpeggios, and melodic lines. The tablature is written on six-line staves, with fret numbers (0-7) and some extended techniques like bends (marked with a 'v' and a line) and slides (marked with a 'v' and a line). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is organized into systems, with measures 38-41, 42-45, 46-49, 50-53, and 54-57. The final measure is 57.

