

# Witches' Revel

(La festa delle streghe)

File MSCZ da: tabguitar.it

Charles de Jonon (1834-1911)

Guitar  $\text{♩} = 100$

Chitarra classica

IV B7

The first system of music features a guitar staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 100. The melody consists of eighth and sixteenth notes. Below the guitar staff is a classical guitar tablature with two staves labeled 'T' (top) and 'B' (bottom). The tablature includes fret numbers and rhythmic markings. A chord diagram for IV B7 is shown above the final measure of the system.

Guit.

Chit. cl.

Tempo di Mazurka

V Am

The second system of music starts at measure 4. The guitar staff continues the melody. The tempo is marked 'Tempo di Mazurka'. The classical guitar tablature includes fret numbers and rhythmic markings. A chord diagram for V Am is shown above the final measure of the system.

Guit.

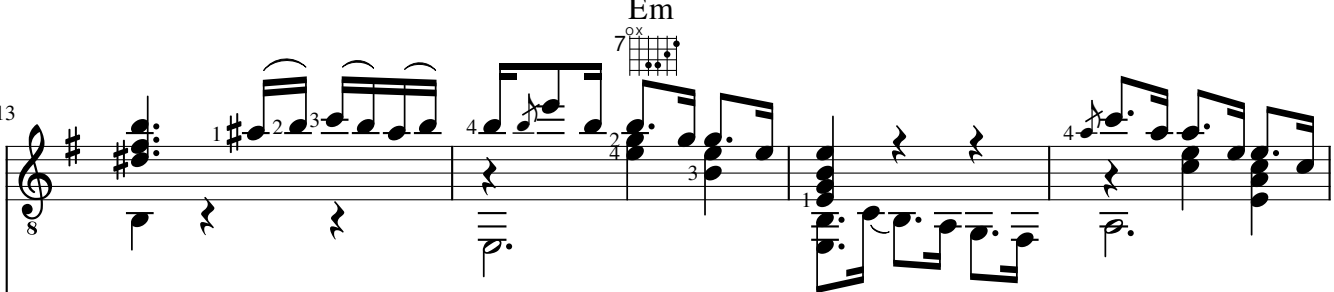
Chit. cl.

VII B7

F#7

The third system of music starts at measure 9. The guitar staff continues the melody. The classical guitar tablature includes fret numbers and rhythmic markings. Chord diagrams for VII B7 and F#7 are shown above the final measure of the system.

13

Guit. 


Chit. cl. **TAB**

7 6 7 8 7 6 7 7 7 12 7 7 8 8 0 0 5 8 5 5 0 0 1 1

8 9 9 0 2 3 2 0 3 2 0 5 2

7 0 0 3 2 0 3 2 0 0 0 0 0

17

Guit. 

Chit. cl. **TAB**

2 0 3 5 7 8 10 8 3 0 3 2 0 0 3 4 5 4 3 4

2 2 1 7 8 9 0 1 2 4 0 0 0 0 0 0 0

0 2 3 2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

22

Guit. 

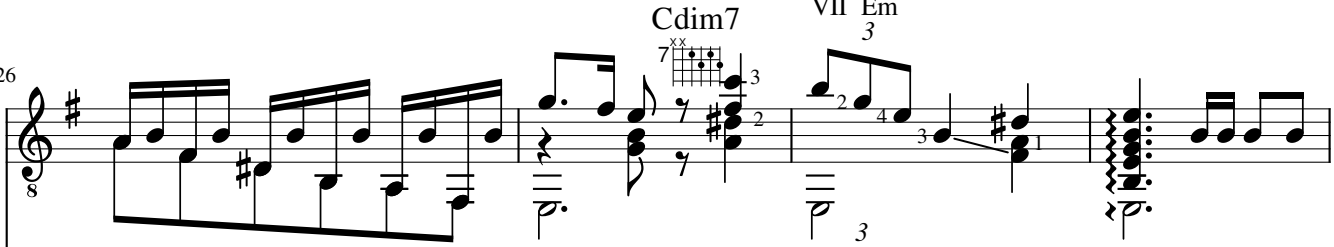
Chit. cl. **TAB**

0 0 0 0 0 0 3 2 0 0 2 3 5 5 3 5 7 0

2 4 1 2 0 2 0 0 0 0 2 5 7 7 5 7 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

Guit. 


Chit. cl. **TAB**

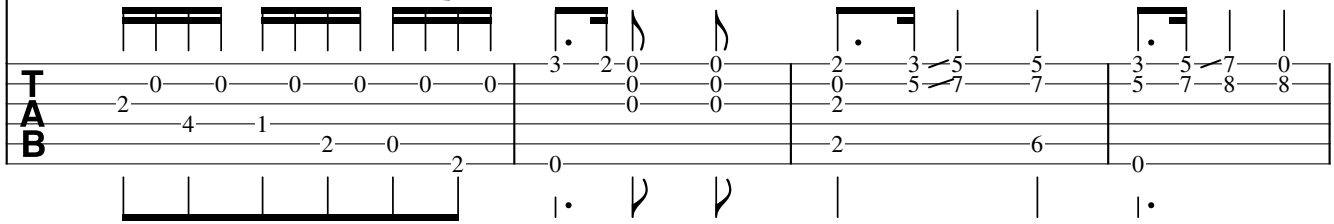
0 0 0 0 0 0 3 2 0 8 7 7 8 9 4 0 0 0 0 0

2 4 1 2 0 2 0 0 8 7 8 9 4 2 0 0 0 0 0

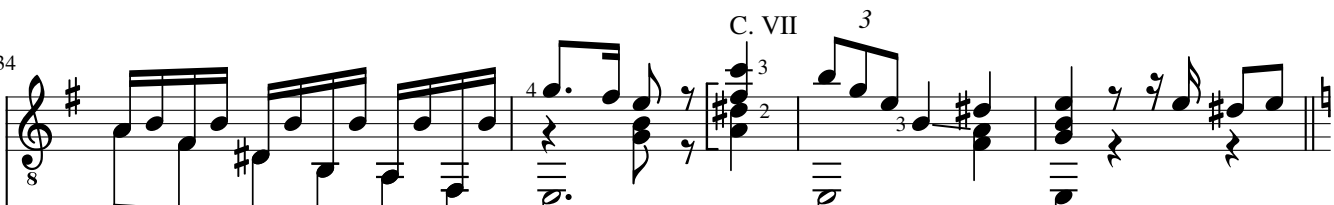
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

Guit. 


Chit. cl. **TAB** 

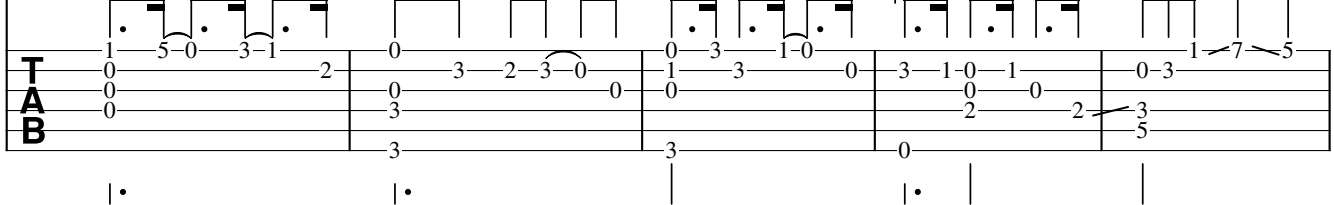
34

Guit. 

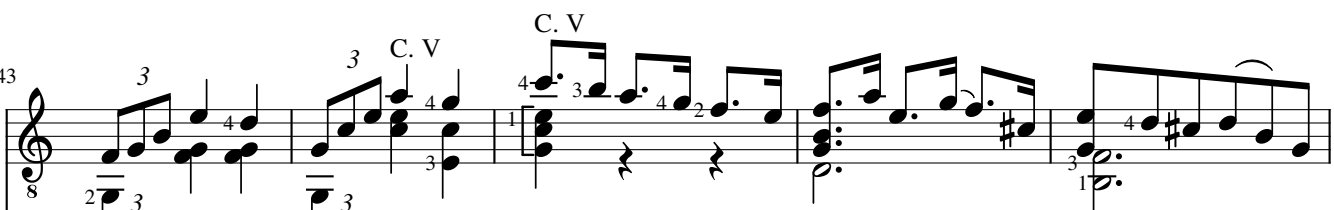
Chit. cl. **TAB** 

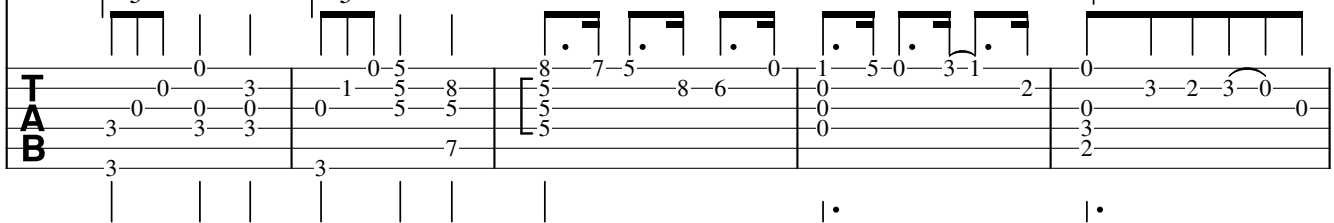
38

Guit. 

Chit. cl. **TAB** 

43

Guit. 

Chit. cl. **TAB** 

48 *dim.*

Guit.

Chit. cl. **TAB**

52 *Aliss.*

Guit.

Chit. cl. **TAB**

56 *C. VII*

Guit.

Chit. cl. **TAB**

61 *Aliss.*

Guit.

Chit. cl. **TAB**

65

Guit. *C. VII*

Chit. cl.

69

Guit.

Chit. cl.

73

Guit. *C. VII*

Chit. cl.

77

Guit.

Chit. cl.

