

# op 41 - 12 valeses - n° 11

## Feuilles d'Automne

File MSCZ da: tabguitar.it

Napoléon Coste (1806-1883)

♩ = 120 > Scherzando.

Musical notation for measures 1-6. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a guitar TAB. The music features a rhythmic pattern of eighth and sixteenth notes with various fingerings and accents.

Musical notation for measures 7-12. Measure 7 starts with a first ending bracket. Measure 8 contains a double bar line with 'FIN.' and a second ending bracket. The notation includes a key signature change to one sharp (F#) and various guitar techniques like triplets and slurs.

Musical notation for measures 13-17. The music continues with complex rhythmic patterns and fingerings. Measure 17 ends with a first ending bracket.

Musical notation for measures 18-22. Measure 18 has a first ending bracket. Measure 19 contains a double bar line with 'D.C.'. Measure 20 starts a 'TRIO' section with a key signature change to one flat (Bb). The notation includes a key signature change to one sharp (F#) and various guitar techniques like triplets and slurs.

25

3

3

3

3

D.C.

V A

Dm

TAB

1 2 3 1 1 8 5 6 8 5 6 7 3 0 1 3 0 1 3 0 1 1 2 3 5 5 6 7 7 0

30

V A

X D

A

3

3

Dm

TAB

5 5 6 7 6 5 5 10 10 13 10 9 10 9 12 9 10 9 11 12 5 5 6 7 7 0

34

3

3

3

3

C7

3

D.S.

TAB

5 5 6 7 6 5 5 10 10 13 10 9 10 9 12 9 10 0 1 1 1 0 0 0 3 3 3