

# Méthode pag. 54 - zapateado

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Jacques Bosch (1826-1895)

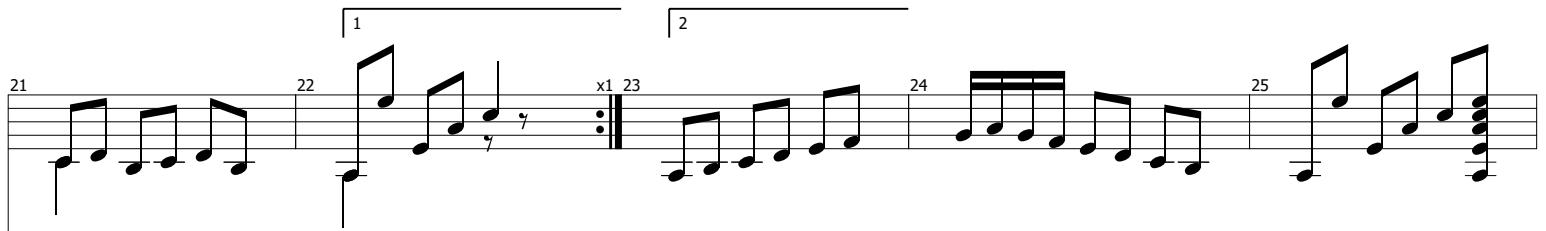
Sheet music for guitar, Méthode pag. 54 - zapateado, Jacques Bosch (1826-1895). The music is in 2/4 time, key signature of two sharps, and tempo of 120 BPM. The score consists of six staves of musical notation above six corresponding staves of tablature. Measure numbers 1 through 20 are indicated above the staves. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note patterns, with specific fingerings and dynamic markings. The tablature shows the fret positions and strumming patterns for each measure.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

FIN.

x1

1



Bass tablature corresponding to measures 21 through 25. The tab shows six strings with note heads and stems. Below each string are numerical values representing the fingerings used: (9), 4, 0, 2, 4, 0; (5), 0, 2, 2, 2; and 0, 0, 2, 4, 0, 2.

D . C .

Musical score for measure 26. It begins with a sixteenth-note burst above the staff, followed by eighth-note pairs. The measure ends with a double bar line.

6

0 0 3

2 2 2 2

0 0 0