

IV - Zamba Santiaguena (Popular)

Danzas y Cantos Argentinos

Fiole MSCZ da: tabguitar.it

Domingo Prat (1886-1944)

♩ = 88 *p* i m a m i *p* *p* i m a m i *p*

Measures 1-4 of the score. The treble clef staff shows a melody with eighth notes and chords. The bass clef staff shows guitar tablature with fret numbers and string indicators. The key signature has one sharp (F#).

5

Dm *VII E* *Am*

Measures 5-8 of the score. Measure 5 starts with a *Dm* chord. Measure 6 has a *VII E* chord. Measure 7 has a *Am* chord. The music ends with a double bar line and a repeat sign. Dynamics include *ff*.

9

Em *V A m* *a tempo* *i m 2* *V. Am*

tranquilo *f p*

Measures 9-12 of the score. Measure 9 has a *Em* chord. Measure 10 has a *V A m* chord. Measure 11 has a *V. Am* chord. The music is marked *a tempo* and *tranquilo*. Dynamics include *f* and *p*.

13

f *C. V* *C. V*

Measures 13-16 of the score. Measures 13-14 feature triplets. Measures 15-16 feature chords marked *C. V*. Dynamics include *f* and *p*.

16

8

TAB

0 0 0 0 0 0 0 0

20

8

TAB

0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

8

TAB

0 0 0 0 0 0 0 0