

# 10 Composiciones album2 nr9 estilo2

(File PDF da: <http://www.vincenzopocci.altervista.org/index.html>)

Domingo Prat (1886-1944)

Tempo di Milonga

II E7(D)

V E7(C)

V Am(E)

Am

↓3

43 2

4 1 2 43 3 1 3

3

1 = 120

0 1 0 4 3 4 7 5 7 5 5 5

(6) (7) 4 0 1 22 (7) 0 (11) 7 5 7 0 7 5

43 2 ↓4 13 III C(A) 4 3 12 2 3 41

5 5 8 5 6 7 6 5 6 7 6 5 5 3 5 5 5 3 4 3 4 3 4 3

(5) 7 5 5 (10) 7 7 6 7 6 3 5 5 5 5 0 2 4 3

Am 4 1 2 ↓4 4 3 12 2 3 41 43/\

1 2 1 0 1 2 1 6 7 6 5 6 7 6 5 5 3 5 5 5 3 4 3 4 3 4 3 5

(5) 3 (10) 7 7 6 7 6 3 5 5 5 5 0 2 4 3 5 0

C.V Lento-muy cantado 423 43 1 12 12 41 41 42 42 43 /\ VI Fm(A) 2 ↓4 13

9 7 7 5 5 4 4 0 0 2 4 5 7 9 12 12 10 9 6 7 6 5 6 6

5 7 6 5 1 3 0 2 4 6 9 9 12 10 6 7 6 6 7 6

7 0 2 0 2 4 6 9 5 (10)

CANTO

Andante

4 3 12

2 3 41

43

↓3 ↓1

1 2

Musical notation for measures 19-23. Includes a vocal line with notes and rests, and a guitar line with fret numbers. Measure 19 starts with a treble clef and a key signature of one sharp (F#).

tranquillo

13

↓3 1

4 4 1

13 4

11

3 1

4 3 1

Musical notation for measures 24-29. Includes a vocal line and a guitar line. Measure 24 starts with a treble clef and a key signature of one sharp (F#).

VII E7(A)

42

1 21

23 21 21

423 43 1 12

12

41 41 42 42 43

Musical notation for measures 30-36. Includes a vocal line and a guitar line. Measure 34 features a 3/4 time signature change.

V Em(A)

41 13 12/\

2 ↓4 13

III C(A)

4 3 12

2 3 41

V A(E)

243

Musical notation for measures 37-41. Includes a vocal line and a guitar line. Measure 38 features a 2/4 time signature change.